

# Song of a Pipa Play (琵琶行 Pi Pa Xing)

**COPPER** KNOB  
STEPSHEETS

Count: 112

Wall: 1

Level: Phrased Improver

Choreographer: Heru Tian (INA) - December 2024

Music: 琵琶行 Pi Pa Xing - 林怡婕



PART A 32C

PART B 48C

PART C 32C

TAG 8C

END 8C

SOD : A TAG BC B(16)CC AB(32)C TAG END

PART A 32C

**Section A1 : Cross, Behind Flick, Back, Fwd Touch, Cross, Point, Knees Down-Up**

- 1234 Cross RF over LF (1), Flick LF behind RF (2), Step LF Back (3), Touch RF toe Fwd cross over LF (4)
- 5678 Cross RF over LF (5), Point LF to L Side (6), Bending your knees (7), Straighten up your knees (8)

**Section A2 : Mirroring SA1**

**Section A3 : Fwd, Together, 1/4R Side, Hold, 1/4L Fwd, Together, 1/4L Side, Hold**

- 1234 Step RF Fwd (1), Step LF beside RF (2), 1/4R, Step RF to R Side (3), Hold (4)
- 5678 1/4L, Step LF Fwd (5), Step RF beside LF (6), 1/4L, Step LF to L Side (7), Hold (8)

**Section A4 : 1/4R Fwd, Pivot 1/2R, Fwd, Pivot 1/2L, Rock Fwd, Recover**

- 1234 1/4R, Step RF Fwd (1), Step LF Fwd (2), Pivot 1/2R, Shifting weight to RF (3), Step LF Fwd (4)
- 5678 Step RF Fwd (5), Pivot 1/2L, Shifting weight to LF (6), Rock RF Fwd (7), Recover on LF (8)

PART B 48C

**Section B1 : Samba Whisk (RL), Side, Together, Side, Point**

- 1&2 Step RF to R Side (1), Ball LF behind RF (&), Step RF in place (2)
- 3&4 Step LF to L Side (3), Ball RF behind LF (&), Step LF in place (4)
- 5678 Step RF to R Side (5), Step LF next to RF (6), Step RF to R Side (7), Point LF to L Side (8)

**Section B2 : Mirroring Section B1**

**Section B3 : Prissy Walks with Flick, Back Lock Shuffle (X2)**

- 1234 Walk RF cross over LF (1), Flick LF behind (2), Walk LF cross over RF (3), Flick RF behind (4)
- 5&6 Step RF back (5), Lock LF cross over RF (&), Step RF back (6)
- 7&8 Step LF back (7), Lock RF cross over LF (&), Step LF back (8)

**Section B4 : Repeat Section B3**

**Section B5 : Modified Jazz Box, Side Chasse with Flick (X2)**

- 1234 Cross RF over LF (1), Cross LF over RF (2), Step RF back (3), Step LF to L side (4)
- 5&6 Step RF to R Side (5), Step LF next to RF (&), Step RF to R Side, Flick LF behind (6)
- 7&8 Step LF to L Side (7), Step RF next to LF (&), Step LF to L Side, Flick RF behind (8)

## **Section B6 : Repeat Section B5**

### **PART C 32C**

#### **Section C1 : Sways, Hand Motion**

1234            Step RF Next to LF, Sway hip to Right over 2c (1,2), Sway hip to Left over 2c (3,4)  
5678            Make a circle with both hands from Right to Left counter clockwise (5,6), Bring both hands to Right (7), Hold (8)

#### **Section C2 : Diagonally Kick, Hold, Side, Hold, Ball Cross, Unwind L**

1234            Kick RF to L Diagonal (1), Hold (2), Step RF to R Side (3), Hold (4)  
&5            Ball LF in place (&), Cross RF over LF (5)  
678            Make a unwind full turn L over 3c (6,7,8) Noted : Weight on your LF when you finish turning

#### **Section C3 : Cross, Point, Knees Down-Up (X2)**

1234            Cross RF over LF (1), Point LF to L Side (2), Bending your knees (3), Straighten up your knees (4)  
5678            Mirroring count 1-4

#### **Section C4 : Back & Hold (X2), Together with Chinese Flower Hands Pattern**

1234            Step RF Back, slightly cross behind LF (1), Hold (2), Step LF Back, slightly cross behind RF (3), Hold (4)  
5678            Step RF next to LF, Make Chinese Flower Hands Pattern over 4c (5-8)

### **TAG 8C**

#### **Tag : Sways**

1234            Step RF Next to LF, Sway hip to Right over 2c (1,2), Sway hip to Left over 2c (3,4)  
5678            Sway hip to Right over 2c (5,6), Sway hip to Left over 2c (7,8)

### **END 8C**

#### **End : 1/4R, Walk & Hold (X4)**

1 2            1/4R, Walk RF Fwd (1), Hold (2)

**Repeat 3 times for count 3-8**

**NOTED : FOR THE DETAILS HAND STYLING, PLEASE SEE MY DEMO AND WALKTHRU VIDEOS**

Happy Dancing..

Best Regards,

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