

# Work, Work

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Grapevine Team, Montse López (ES), Agus Zapata (ES), Angeles Mateu (ES),  
Jesús Moreno Vera (ES), Maite Alemany (ES) & Maria Jesús Osuna (ES) -  
September 2024



**Music:** Workin' Hard (Day and Night) - Jesse Daniel

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## Step sheet : M<sup>a</sup> Jesús Osuna

**Intro : 32 beats**

### [1-8] TRAVELLING SWIVEL ONE FOOT OUT and IN ( R ) – STEP LOCK STEP FWD – STEP LOCK STEP BACK

1&2            Shift to the right : right toe, right heel, right toe  
3&4            Shift to the left : right toe, right heel, right toe  
5&6            Step right forward, left locked behind right, step right forward  
7&8            Step left back, right locked over left, step left back

### [9-16] FULL TURN BACK – COASTER STEP ( R ) – HEEL FWD ( L ) – TOE BACK – HEEL FWD – ¼ TURN L and COASTER STEP ( L )

1-2            ½ turn right stepping right forward, ½ turn right stepping left back  
3&4            Step right back, step left beside right, step right forward  
5&6            Touch left heel forward, touch left toe back, touch left heel forward  
7&8            ¼ turn left stepping left back, step right beside left, step left forward ( 09.00 )

### [17-24] HEEL FWD ( R ) – TOE BACK – HEEL FWD – ¼ TURN L and COASTER STEP - SCISSOR STEPS ( L – R )

1&2            Touch right heel forward, touch right toe back, touch right heel forward  
3&4            ¼ turn left stepping right back, step left beside right, step right forward ( 06.00 )  
5&6            Step left to the left, right beside left, left crossed over right  
7&8            Step right to the right, left beside right, right crossed over left

### [25-32] GRAPEVINE TO L ending CROSS – SCISSOR STEP ( L ) – GRAPEVINE TO R ending CROSS – LONG SIDE ( R ) – SLIDE ( L ) – STOMP

1&2&          Step left to the left, right crossed behind left, step left to the left, right crossed over left  
3&4            Step left to the left, right beside left, left crossed over right  
5&6&          Step right to the right, left crossed behind right, step right to the right, left crossed over right  
7&8            Long right step to the right, slide left towards right, stomp left beside right

## START OVER

**FINAL:** Performed wall 8 ( the last one ) looking at 12.00 we will change the count 32 STOMP by STOMP UP ( L ) and we will add STOMP FWD ( L ) to finish the dance

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