

You Will Love Again

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Advanced

Choreographer: Hanna Pitkänen (FIN) - December 2024

Music: Love Again - Céline Dion



Tag 1 on wall 2 after 32 counts

Bridge (tag) on wall 4 after 32 counts

Tag 2 on wall 5 after 32 counts

You can hear these from the music

The tag and bridge don't feel that long and are super fun if you like arm movements!

Sequence: 48, 32+16 count tag, 48, 32+16 count bridge, 30, 2 count tag, 48, 5 + ending

Scroll down to see more specifics about the tag, bridge and the restart

Start the dance with the lyrics after 8 counts

[1-8]: Cross hitch, cross, side, drag together, cross rocks, ¼ turn

- 1,2 Cross RF over LF as you hitch LF (1), cross LF over RF (2)
- 3,4& Step RF to side (3), drag LF next to RF (4), Step LF next to RF (&)
- 5,6& Cross rock RF over LF (5), recover weight to LF (6), step RF next to LF (&)
- 7,8 Cross rock LF over RF (7), recover weight to RF(&)
- & ¼ turn left stepping LF forward (&) 9.00

[9-17]: Step, step ½ turn, together, step, ½ turn, 3/8 turn, rock, recover, coaster step

- 1,2 Step RF forward (1), step LF forward (2) 3.00
- &3 ½ turn right stepping RF next to LF (&), step LF forward (3)
- 4 ½ turn left stepping back RF (4) 9.00
- 5,6 3/8 turn left stepping LF forward (5), rock RF forward (6) 4.30
- 7,8 Recover weight to LF (7), step back RF (8)
- &1 Step LF next to RF (&), step RF forward (1)

[18-24]: Step, ½ pivot, step, touch behind, Unwind ¾ turn, sweep, behind, 3/8 turn

- 2,3 Step LF forward (2), pivot ½ turn right transferring weight to RF (3) 10.30
- 4,5 Step LF forward (4), touch RF behind LF prepping upper body to left (5)
- 6 Unwind ¾ turn right on LF sweeping RF from front to back (6) 7:30
- 7,8 Cross RF behind LF (7), 3/8 turn left stepping LF forward (8) 3.00

[25-32]: ½ turn, sweep 3/8 turn, behind, side rock ¼ turn, recover, behind, side rock ¼ turn, back, point back, ½ turn, arm circle begins

- 1 ½ turn left stepping back RF (1)
- & 3/8 turn left on RF sweeping LF from front to back (&) 4.30
- 2,3 Step LF behind RF (2), rock RF to side turning ¼ to right (3) 7.30
- 4& Recover weight to LF (4), step RF behind LF (&)
- 5,6 rock LF to side turning ¼ left (5), recover weight to RF (6) 4.30
- & Step back LF (&), point back RF preparing your R arm palm facing up (7)
- 8 turn ½ right on LF at the same time starting a full circle with your R arm lifting it up in front hand palm facing down (8)

Technique tip: if you lead with the back of your wrist, you will not have to think about which way your palm is facing

Tag 1 happens here on wall 2 facing 6.00

Bridge happens here on wall 4 facing 6.00

Scroll down to see more specifics

[33-40]: Arm circles, arm pull, bow, hands forward, pull fists, hold, back, back

- 1 Continue the R arm circle bringing R arm down from the back at the same time bringing your L arm along by lifting your L arm up in front hand palm facing down (1)
 - 2 Continue the arm circles lowering your L arm from the back as you lift your R arm up in front hand palm facing down (2)
 - 3 Make a fist with your R hand and pull it down taking a bow (3)
- Important: it will help to do these arm circles if you open your body to whichever side your arm is going back**
- 4 Lift both hands in front hand palms facing down still bowing (4)
 - 5 Make a fist with both hands as you pull both fists down straightening the body (5)
 - 6,7 Hold (6), step back RF *(7)
 - 8 Step back LF preparing your R arm for another circle palm facing up(8)

Hold your feet position during counts 1-6

***Tag 2 happens here on wall 5, replace counts 7,8, to a back rock on RF (7), recover LF(8)**

[33-48]: Point, ½ turn, arm circle, arm pull bow, hands forward, pull fists, hold, back rock, recover

- 1 ½ turn right on LF keeping RF pointing forward at the same time starting a circle with your R arm lifting it up in front (1)
- 2 Finish the R arm circle lowering your R arm from the back as you lift your L arm up in front hand palm facing down (2)
- 3 Make a fist with your L hand and pull it down taking a bow (3)
- 4 Lift both hands in front hand palms facing down still bowing (4)
- 5,6 Make a fist with both hands as you pull both hands down straightening the body (5), hold (6)
- 7,8 Rock back RF (7), recover weight to LF (8)

Hold your feet position during counts 1-6

REPEAT

TAG/BRIDGE

Tag happens on wall 2 after 32 counts facing 6.00, restart the dance after the tag facing 12.00

The bridge happens on wall 4 after 32 counts facing 6.00, do the same steps as in the tag until count 15, turn ½ left stepping LF forward, then start wall 5 from count 9 facing 9.00

[1-8]: Arm circle, arm pull, point finger, make a heart

- 1 Continue the R arm circle bringing R arm down from the back at the same time bringing your L arm along by lifting your L arm up in front hand palm facing down (1)
- 2-4 Make a fist with your L hand and pull it down making a bow (2-4)
- 5,6 Straighten your body as you point R index finger forward (5), point R index finger to right diagonal forward (6)
- 7-8 Make a heart shape with fingers of both hands on your heart (7-8)

Hold your feet position during counts 1-6

[9-16]: Step, sweep, 1/8 turn, hitch, rock, recover, ball, ¼ turn, rock recover, ball, ½ turn, step, ½ turn, turn depending

- 1,2 Step RF forward sweeping LF from back to front as you straighten to 12.00 (1), hitch LF (2)
- 3,4 Rock LF forward (3), recover weight to RF (4)
- &5 Step LF next to RF (&), ¼ turn left rocking RF forward (5) 9.00
- 6& Recover weight to LF (5), ½ turn right stepping RF forward (&) 3.00
- 7,8 Step LF forward (7), ½ turn left stepping RF back (8)
- & ¼ turn left stepping LF to side when doing the tag 1, ½ turn left stepping LF forward when doing the bridge (&)

Tag 2:

Happens on wall 5, which is 32 counts long, dance counts 9-36 from the basic dance, add back rock RF (7), recover weight to LF (8)

Start wall 6 after the tag 2, facing 12.00

Ending:

Wall 7 starts facing 6.00, dance the dance until count 5, unwind $\frac{1}{2}$ turn left to face the front wall (6)

Have fun dancing!

Last Update: 16 Mar 2025
