Love Me Jojo



Count: 48 Wall: 1 Level: Improver

Choreographer: Jamie Grundy (USA) - January 2025

Music: Love Me JeJe - Tems



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

PART 1: 16 COUNTS

ROCK RECOVER, BEHIND SIDE CROSS, REPEAT

1 2 3&4 Rock right on right, recover on left, cross right behind left, step on left, cross right over left in

front

5 6 7 8 Rock left on left, recover on right, cross left foot behind right, step on right, cross left foot over

right

STEP KICKS, STEP CONTINUOUS LEFT HALF TURNS

1&2&3&4& Step kick with right foot, step kick with left foot, repeat these right left step kicks

5 6 7 8 Step forward on right, half turn left stepping on left, step up on right, half turn left to face

12:00

REPEAT PART 1

PART 2: 16 COUNTS

WIZARDS RIGHT, LEFT, DOUBLE STOMP ON RIGHT FOOT

1&2&3&4& Right step forward, lock left behind right, right step, left step, lock right, left step, stomp right

2x

5 6 7 8 Step back on right, hip bounce, step back on left, hip bounce

REPEAT STEPS 1 THRU 8

ROCKS PREP STEP WALKING RIGHT HALF TURNS

1 2 3 4 Rock to right, left, half turn right walking on right, left to face 6:00 5 6 7 8 Rock to left, right, half turn left walking on left, right to face 12:00

PART 3: 16 COUNTS

SALSAS UP AND BACK, RIGHT AND LEFT

1&2 3&4 Rock up on right, recover left, little back rock on right, rock back left, recover on right, rock up

on left

5&6 7&8 Rock right on right, recover on left, return right foot to home, rock left, recover right, step left

foot

REPEAT SALSA STEPS 1 THRU 8

STEP TOUCHES, CHA CHAS STARTING ON RIGHT DIAGONAL THEN LEFT

1 2 3&4 Little step forward diagonal on right, step left up to right, cha cha cha right, left, right

5 6 7&8 Little step forward on left, step right up to left, cha cha cha left, right, left

REPEAT SALSA SECTION

REPEAT PART 1

REPEAT PART 2

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