

# Ganja

COPPER KNOB  
BY STEPHEN BRETZ

Count: 84

Wall: 1

Level: Intermediate / Advanced

Choreographer: Adam Åstmar (SWE) - December 2024

Music: GANJA GUN - HEDEGAARD, Captain MacKay & Tm box : (iTunes)



**Intro: 36 counts from start of track, starting on first clear beat after the 4 counts of silence.**

**Sect – 1: Diagonal, Touch. Side. Behind, Side, 1/8 Step. 1/8 Botafogo. Cross. Side Sweep. Behind. ¼ Fwd. Fwd.**

- 1 & 2 Step to R diagonal on RF (1). Touch LF next to RF (&). Step to L on LF (2).
- 3 & 4 Step RF behind LF (3). Step to L on LF (&). Turn 1/8 L step forward on RF (4). [10:30]
- 5 & 6 & Step forward on LF (5). Turn 1/8 L rock to R on RF (&). Recover on LF (6). [9:00] Cross RF over LF (&).
- 7 – 8 & 1 Step to L on LF sweep RF from side to back (7). Step RF behind LF (8). Turn ¼ L step forward on LF (&). Step forward on RF (1). [6:00]

**Sect – 2: Fwd. Mambo Fwd. Rock Back. Chase ½ Turn Step.**

- 2 – 3 & 4 Step forward on LF (2). Rock forward on RF (3). Recover on LF (&). Step back on RF (4).
- 5 – 6 Rock back on LF (5). Recover on RF (6).
- 7 & 8 Step forward on LF (7). Turn ½ R placing weight on RF (&). Step forward on LF (8). [12:00]

**Sect – 3: Rock Fwd. Rock Back. 3/8 Turn Side. Together. Walk Fwd R, L. Up, Up, Down, Down Lock Step Fwd.**

- 1 – 2 Rock forward on RF pushing R hip forward (1). Recover on LF pushing L hip back (2).
- 3 – 4 Rock back on RF pushing R hip back (3). Recover on LF returning hips to center (4).
- & 5 – 6 Turn 3/8 L step to R on RG (&). Close LF next to RF (5). Step forward on RF (6). [7:30]
- 7 & 8 & 1 Step forward on LF (7). Step forward on RF going up on ball of foot (&). Lock LF behind RF going up on ball of foot (8). Step forward on RF going back down (&). Step forward on LF (1).

**Arms Counts 1 – 4:**

**R arm: Bend arm at elbow with palm facing body and in front of chest (like holding someone around the waist).**

**L arm: Bend arm at elbow with palm facing forward and pointing up (like giving someone a high five).**

**Hold this position throughout the 4 counts.**

**Counts & 5:**

**Throw R hand diagonally down to R (&).**

**Throw L hand diagonally down to L (5).**

**Sect – 4: Step ½ Turn. ½ Back. 3x Batucada. Back. 1/8 Side.**

- 2 – 3 Step forward on RF (2). Turn ½ L placing weight on LF (3). [1:30]
- 4 & 5 Turn ½ L step back on RF (4). Step back on LF (&). Press forward on RF (5). [7:30]
- & 6 & 7 Step back on RF (&). Press forward on LF (6). Step back on LF (&). Press forward on RF (7).
- 8 & Step back on RF (8). Turn 1/8 L step to L on LF (&). [6:00]

**Sect – 5: ¾ Samba Diamond R.**

- 1 & 2 Cross RF over LF (1). Turn 1/8 R step back on LF (&). Step back on RF (2). [7:30]
- 3 & 4 Step back on LF (3). Turn ¼ R step forward on RF (&). Step forward on LF (4). [10:30]
- 5 & 6 Cross RF over LF (5). Turn ¼ R step back on LF (&). Step back on RF (6). [1:30]
- 7 & 8 Step back on LF (7). Turn 1/8 R step to R on RF (&). Cross LF over RF (8). [3:00]

**Sect – 6: Basic Samba Right. Basic Samba Left. Cross Rock. Side Rock. Jazz Box ¼ Cross.**

- 1 – 2 & Step to R diagonal on RF sweep LF behind (1). Lock LF behind RF (2). Recover on RF (&).
- 3 – 4 & Step to L diagonal on LF sweep RF behind (3). Lock RF behind LF (4). Recover on LF (&).

- 5 & 6 & Cross rock RF over LF (5). Recover on LF (&). Rock to R on RF (6). Recover on LF (&).  
7 & 8 & Cross RF over LF (7). Turn ¼ R step back on LF (&). [6:00] Step to R on RF (8). Cross LF over RF (&).

**Sect – 7: Side Hip Roll. Behind, Side, Cross. Side Hip Roll. Behind. ¼ Fwd. Fwd.**

- 1 – 2 Step to R on RF slightly bend knees and roll hips (1). Finish rolling hips placing weight on LF (2).  
3 & 4 Step RF behind LF (3). Step to L on LF (&). Cross RF over LF (4).  
5 – 6 Step to L on LF slightly bend knees and roll hips (5). Finish rolling hips placing weight on RF (6).  
7 & 8 Step LF behind RF (7). Turn ¼ R step forward on RF (&). Step forward on LF (8). [9:00]

**Sect – 8: Mambo Step Sweep. Behind, Side, Cross. Samba Whisk. Side, Behind, ¼ Fwd.**

- 1 & 2 Rock forward on RF (1). Recover on LF (&). Step back on RF sweep LF from front to back (2).  
3 & 4 Step LF behind RF (3). Step to R on RF (&). Cross LF over RF (4).  
5 a 6 Step to R on RF (5). Small rock back on LF (a). Recover on RF (6).  
7 & 8 Step to L on LF (7). Step RF behind LF (&). Turn ¼ L step forward on LF (8). [6:00]

**Sect – 9: 3x Chug ¼. ¼ Side Stomp. Sailor Step. Behind, ¼ Fwd. Touch.**

- 1 – 2 Turn ¼ L pushing to R on RF (like a touch but stronger) (1). [3:00] Turn ¼ L pushing to R on RF (2). [12:00]  
3 – 4 Turn ¼ L pushing to R on RF (3). Turn ¼ L stomping to R on RF (4). [6:00]  
5 & 6 Step LF behind RF (5). Step slightly to R on RF (&). Step to L on LF (6).  
7 & 8 Step RF behind LF (7). Turn ¼ L step forward on LF (&). [3:00] Touch RF next to LF and slap R thigh with both hands (8).

**Sect – 10: 2x Hip Roll. Step Sweep. Weave Sweep. Behind, ¼ Fwd.**

- 1 – 2 Touch RF forward and hip roll while keeping weight on LF and start to slowly drag hands from thigh up towards chest (1, 2).  
3 – 4 Repeat the hip roll continuing to drag hands up towards chest, finishing dragging hands on count 4 (3, 4).  
5 – 6 & Step forward on RF sweep LF from back to front (5). Cross LF over RF (6). Step to R on RF (&).  
7 – 8 & Step back on LF sweep RF from front to back (7). Step RF behind LF (8). Turn ¼ L step forward on LF (&). [12:00]

**Sect – 11: Side, Slow Hip Roll. 2X Quick Hip Roll. Touch.**

- 1 – 2 Step to R on RF pushing R hip to R and start rolling hips clockwise in a big circle (1). Finish rolling hips placing weight on LF (2).  
3 – 4 & Roll hips clockwise (3). Roll hips clockwise placing weight on LF (4). Drag RF towards LF (&).

**Have fun!**

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