

Happy New Year (CHÚC MỪNG NĂM MỚI)

COPPER STEPSHEETS **NOB**

Count: 100

Wall: 0

Level: Phrased Improver

Choreographer: Luci Chryz (INA) & Chryzanta - January 2025

Music: Happy New Year Remix (CHÚC MỪNG NĂM MỚI)



NOTE : For beginner class you can slowed the Music tempo
Sequence: AA TAG1 BB TAG1 CC AA TAG1 BB TAG2 CC

Part A: 32c

S1 : FWD POINT RL, BACK POINT LR

- 1 2 Step RF fwd (1) Point LF to side (2)
- 3 4 Step LF fwd (3) Point RF to side (4)
- 5 6 Step RF bwd (5) Point LF to side (6)
- 7 8 Step LF bwd (7) Point RF to side (8)

S2 : ROCK BACK, RECOVER, FWD LOCK SHUFFLE, FWD ROCK, RECOVER, TURN ½ L FWD SHUFFLE WALK FWD RL (06.00)

- 1 2 Rock RF back (1) Recover on LF
- 3&4 Step RF fwd (3) Lock LF behind RF (&) Step RF fwd (4)
- 5 6 Rock LF fwd (5) Recover on RF (6)
- 7&8 ½ turn L step LF in place facing 06.00 (7)

S3 : K STEP WITH HOP & HOLD

- 1 2 Hop RF diagonal fwd & touch LF next to RF (1) Hold (2)
- 3 4 Hop LF diagonal bwd & touch RF next to LF (3) Hold (4)
- 5 6 Hop RF diagonal bwd & touch LF next to LF (5) Hold (6)
- 7 8 Hop LF diagonal fwd & touch RF next to LF (7) Hold (8)

S4 : FWD ROCK RECOVER, STEP BACK, HOOK, FWD, PIVOT ½ L, TOUCH

- 1 2 Rock RF fwd (1) Recover on LF (2)
- 3 4 Step RF back (3) Hook LF (4)
- 5 6 Step LF fwd (5) Step RF fwd (6)
- 7 8 ½ Turn L step LF in place facing 12.00 (7) Touch RF next to LF (8)

Part B: 36c

S5 : POINT SIDE & 2X HIP BUMP L, FWD, TOUCH, HIP SWAY LRL, TOUCH

- 1&2 Point RF to side & hip bump (1) (&) (2)
- 3 4 Step RF fwd (3) Touch LF (4)
- 5 6 Step LF next to RF & sway L - R (5) (6)
- 7 8 Sway to L (7) Touch RF next to LF (8)

S6 : STEP TO SIDE POINT & ARM MOVEMENT RL, HIP SWAY RLRL

- 1&2 Step RF to side, LF point & free style arm movement
- 3&4 Step LF to side, RF point & free style arm movement
- 5 6 Step RF together & sway R (5) Sway L (6)
- 7 8 Sway R (7) Sway L (8)

S7 VINE, TOUCH RL

- 1 2 Step RF to side (1) Step LF behind LF
- 3 4 Step RF to side (3) touch LF next to RF (4)

5 6 Step LF to side (5) Step LF behind LF (6)
7 8 Step RF to side (7) touch RF next to RF (8)

S8 : STEP BACKWARD RL, TURN ¼R, POINT L TO SIDE (03.00), 1¼TURN L (12.00)

1 2 Step RF bwd (1) Step LF bwd (2)
3 4 Turn ¼ R Step RF to side facing 03.00 (3) Point LF to side (4)
5 6 Turn ¼ L step LF in place facing 12.00 (5) Turn ½ L step RF back facing 06.00 (6)
7 8 Turn ½ L step LF fwd facing 12.00 (7) Touch RF next to LF

Easy optional :

Count 5~8 ¼ turn L facing 12.00 & step fwd L-R-L (5) (6) (7) Touch RF next to LF(8)

S9 : V STEP

1 2 Step RF diagonal fwd (1) Step LF diagonal fwd (2)
3 4 Step RF back to center (3) Step RF back to center (4)

Part C: 32c

S10 : STEP SIDE & HIP BUMP R, STEP SIDE & HIP BUMP L

1 2 3 4 Step RF to side & hip bump (1) Hip bump (2)(3)(4)
5 6 7 8 Step LF to side (5) Hip bump (6)(7)(8)

S11 : CHARLESTON ¼ TURN (09.00), PADDLE TURN 2X¼ L (06.00)

1 2 Touch RF fwd (1) Turn ¼ L Step RF back facing 09.00 (2)
3 4 Point LF back (3) Step LF fwd (4)
5 6 Point RF side (5) Turn ¼ R 07.30 (6)
7 8 Point RF side (7) Turn ¼ R 06.00 (8)

S12 & S13 (REPEAT SECTION 10 & 11)

Tag 1 (4C) POINT R TO SIDE, HOLD

1 2 3 4 Point RF to side (1) Hold (2) (3) (4)

Tag 2 (12C) V STEP, 2X POSE FREE STYLE & hold (4C each)

1 2 3 4 Point RF to side (1) Hold (2) (3) (4)
5 6 7 8 FREE STYLE (5) Hold (6) (7) (8)
9 10 11 12 FREE STYLE (9) Hold (10) (11) (12)

Happy New Year!!!

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Last Update – 13 Jan. 2025
