

House of the Rising Sun

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Don Pascual (FR) - January 2025

Music: House of the Rising Sun - Sons Of Bakersfield



Start on vocals

INTRO (36 counts)

Sect 1: K step with stomps up

- 1-4 Step R fwd (R diagonal), stomp up L beside R, step L backward (L diagonal), stomp up R beside L
- 5-8 Step R backward (R diagonal), stomp up L beside R, step L fwd (L diagonal), stomp up R beside L

Sect 2: R rocking chair, L $\frac{1}{4}$ T x 2

- 1-4 Step R fwd, recover onto L, step R backward, recover onto L
- 5-8 Step R fwd, L $\frac{1}{4}$ T, step R fwd, L $\frac{1}{4}$ T

Sect 3: Repeat sect 1

- 1-4 Step R fwd (R diagonal), stomp up L beside R, step L backward (L diagonal), stomp up R beside L
- 5-8 Step R backward (R diagonal), stomp up L beside R, step L fwd (L diagonal), stomp up R beside L

Sect 4: Repeat sect 2

- 1-4 Step R fwd, recover onto L, step R backward, recover onto L
- 5-8 Step R fwd, L $\frac{1}{4}$ T, step R fwd, L $\frac{1}{4}$ T

Sect 5: (4 counts): Jazz box

- 1-4 Cross R in front of L, L step backward, step R to the R, cross L in front of R

Main part of the dance (32 counts)

Sect 1: Shuffle R to R side, L back rock step, shuffle R $\frac{1}{2}$ T right, R back rock step

- 1&2 Step R to the R, L beside R, step R to the R
- 3-4 Step L backward, recover onto R
- 5&6 R $\frac{1}{4}$ T & step L to the L, R beside L, R $\frac{1}{4}$ T & step L backward
- 7-8 Step R backward, recover onto L

Sect 2: R kick ball step fwd x 2, stomp up R, R $\frac{1}{4}$ T & kick R fwd, R coaster step

- 1&2 Kick R fwd, R beside L (on ball of R foot), step L fwd
- 3&4 Kick R fwd, R beside L (on ball of R foot), step L fwd
- 5-6 Stomp up R beside L, R $\frac{1}{4}$ T & kick R fwd
- 7&8 Step R backward, L beside R, step R fwd

Section 3: Extended vaudevilles to the R and L

- 1&2&3&4 Cross L in front of R, step R to the R, cross L behind R, step R to the R, cross L in front of R, step R to the R, L heel fwd (L diagonal)
- &5&6&7&8 L beside R, cross R in front of L, step L to the L, cross R behind L, step L to the L, cross R in front of L, step L to the L, R heel fwd (R diagonal)

Section 4: Syncopated rock steps L & R fwd, syncopated jumps out & in backward x 2 *

- &1-2 R beside L, step L fwd, recover onto R
- &3-4 L beside R, step R fwd, recover onto L
- &5&6 Syncopated jump out RL backward, syncopated jump in RL backward

&7&8

Repeat counts &5&6

***Tag (36 counts) at the end of wall 7 facing 3 o'clock**

Sect 1: Stomp R fwd, point L to L side, stomp L fwd, point R to R side, jazz box R ¼ T ending with stomps R&L

1-4 Stomp R fwd, point L to L side, stomp L fwd, point R to R side

5-8 Cross R in front of L, step L backward, R ¼ T & stomp R to R side, stomp L beside R

Sect 2: Repeat sect 1

Sect 3: Repeat sect 1

Sect 4: Repeat sect 1

Sect 5 (4 counts): Stomp up R, R heel bounce x 3

1-4 Stomp up R beside L, raise & drop your R heel x 3

Start wall 8 facing 3 o'clock

Final:

At the end of wall 10 facing 6 o'clock add the 10 following counts :

[1-10]: Step R fwd, L ¼ T (3 counts), step R fwd, L ¼ T (3 counts), hold, stomp R fwd (R diago)

1-4 Step R fwd, L ¼ T (3 counts)

4-8 Step R fwd, L ¼ T (3 counts)

9-10 Hold, stomp R fwd (R diagonal)

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