

# Huntsville

**COPPER** KNOB  
STEPPERS

**Count:** 48

**Wall:** 2

**Level:** Easy Improver

**Choreographer:** Don Pascual (FR) - January 2025

**Music:** Hanging In Huntsville - Bernie Nelson



**Start after 32 counts to the word "drop"**

**Sect 1: R & L toe struts fwd, tap R toe fwd, swivel R heel in place to the R, L, R**

1-4 R toe fwd, drop R heel, L toe fwd, drop L heel

5-8 Tap R toe fwd, swivel R toe in place to the R, L, R

**Sect 2: Step R to the R, cross L behind R, & cross L in front of R, R stomp up ( R diagonal), R heel bounces x3**

1-2 Step R to the R, cross L behind R

&3-4 Bring R beside L, cross L in front of R, stomp up R slightly fwd (R diagonal)

5-8 Raise and drop your R heel x 4

**Sect 3: Cross R in front of L, touch L to L side, cross L in front of R, touch R to R side, jazz box R ¼ T**

1-4 Cross R in front of L, touch L toe to L side, cross L in front of R, touch R toe to R side

5-8 Cross R in front of L, step L backward, R ¼ T & step R to R side, step L fwd

**Sect 4: Side syncopated toe switches, toe switches, tap R toe crossed behind Lx2**

1-2 Touch R toe to R side, hold

&3-4 Bring R beside L, touch L toe to L side, hold

&5&6& Bring L beside R, R toe fwd, bring R beside L, L toe fwd, bring L beside R

7-8 Tap R toe crossed behind L x 2

**Sect 5: R side shuffle, L back rock step, L side shuffle, R ¼ T into a R heel grind**

1&2 Step R to the R, L beside R, step R to the R

3-4 Step L backward, recover onto R

5&6 Step L to the L, R beside L, step L to the L

7-8 Dig R heel fwd with toe turned in, grind R heel making a R 1/4 T stepping back on L

**Sect 6: L heel fwd, hold, cross R in front of L, hold, R heel fwd, hold, cross L in front of R, hold**

&1-2 Bring R beside L, L heel fwd (L diagonal), hold

&3-4 Bring L beside R, cross R in front of L, hold

&5-6 Little step L to the L, R heel fwd, hold

&7-8 Bring R beside L, cross L in front of R, hold

**Final:**

**Wall 9 facing 12 o'clock, dance sections 1 & 2 then add the following counts:**

1&2 Stomp R slightly fwd (R diagonal), stomp up L beside R, stomp L to the L (shoulder width).

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