

# I Believe

COPPER KNOB  
BY STEPHEN BRETTS

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Simon Ward (AUS) - February 2025

Music: Believe (with Jelly Roll) - Brooks & Dunn



Notes: Restarts on walls 1,4,7 & 8 (notes below)

Dance begins on vocals

End dance on count 9 facing front (treat same as the restart on wall 7 though slowly look up on the fade out)

CHOREOGRAPHED FOR THE CRYSTAL BOOT AWARDS 2025

**[1-9] L diagonal with hand, Sway R,L, 1 ¼ turn right, ¼ diamond step turning left, Rock R Fwd**

- 1 Step left slightly to left diagonal raising right hand slowly with palm facing up 12.00
- 2-3 Turn palm to face front and sway right taking weight onto right, Sway left taking weight onto left 12.00 (hand will stay above head and follow sways right, left)
- 4&5 Step right forward turning ¼ turn right, Step left beside right turning ½ turn right, Turn a further ½ turn right stepping right forward sweeping left forward 3.00
- 6&7 Cross/step left over right, Step right to right side turning 1/8 turn left, Step left back sweeping right back 1.30
- 8&1 Step right behind left, Step left forward turning 1/8 turn left, Rock/step right forward 12.00
- \*\*RESTART on wall 7, Step right forward on count 1 then Hold 2 for counts looking down (facing front wall)\*\***

**[10-16] Recover L, ½ turn R, L fwd, Pivot ½ R, ¼ turn R, Touch R, Rock R side, ¼ turn L with hands, 2 x full turn R**

- 2& Recover weight back on left, make a ½ turn right stepping right forward 6.00
- 3& Step left forward, Pivot ½ turn right taking weight onto right 12.00
- 4& Turn ¼ turn right stepping left to left side, Touch right toe beside left 3.00
- 5-6 Rock right to right side, slowly making ¼ turn left taking weight onto left (body open slightly to left) 12.00 (arms will slowly go out to side, fully extend arms out on count 6 with palms facing up)
- 7&8& Make a ½ turn right stepping onto right, Step left back turning ½ turn right, Step right forward turning ½ turn right, Step left back turning ½ turn right 12.00

**[17-24] R back, Recover L ¼ turn L, L behind R w/sweep, R behind L, 1/8 L, R fwd, L back, Full turn R, Rock R back**

- 1 Rock/step right back 12.00
- 2&3 Recover weight forward on left, Turn ¼ turn left stepping right to right side, Step left behind right sweeping right back 9.00
- \*\*RESTART on Wall 8, "Step change" –Run forward left, right on counts 2& to restart dance to front wall\*\***
- 4&5 Step right behind left, Step left to left side turning 1/8 turn left, Rock/step right forward 7.30
- 6&7 Recover weight back onto left, Step right forward turning ½ turn right, Step left back & make a ½ turn right hitching right knee 7.30
- 8 Rock/step right back 7.30 (slightly turning body and head to the right for styling)

**[25-32] Walk L,R, Cross L, Rock R Side, Recover L, Cross/step R, L basic, R basic**

- 1-2 Walk forward left, right 7.30
- 3&4& Cross/step left over right, Rock/step right to right side turning 1/8 left, Recover weight onto left, Cross/step right over left 6.00
- \*\*RESTART on walls 1 (facing back wall) & 4 (facing front wall)\*\***
- 5-6& Step left to left side, Rock/step right behind left, Recover eight onto left 6.00
- 7-8& Step right to right side, Rock/step left behind right, Recover weight onto right 6.00

RESTART

