

Put Your Eyes Where I Can See Them



Count: 40

Wall: 4

Level: Beginner

Choreographer: Cupid (USA) - February 2025

Music: Put Your Hands Where My Eyes Could See - Busta Rhymes



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

SIDE ROCKS

1 2 3 4 5 6 7 8 Rock right, left, right, left, right, left, right, left

DIAGONAL ROCKS

1 2 3 4 5 6 7 8 Diagonal rock up right, back left, up right, back left, up right, back left, up right, back left to face 12:00

STEP LEFT QUARTER TURNS

1 2 3 4 Step forward on right, quarter turn left, step forward on right, quarter turn left to face 9:00
5 6 7 8 Step forward on right, quarter turn left, step forward on right, quarter turn left to face 6:00
9 10 11 12 Step forward on right, quarter turn left, step forward on right, quarter turn left to face 3:00
13 14 15 16 Step forward on right, quarter turn left, step forward on right, quarter turn left to face 9:00

Note: Now you face the new wall at 9:00

TWO RIGHT FOOT JAZZ BOXES

1 2 3 4 Cross right foot over left, step back on left, step right, cross left foot over right
5 6 7 8 Cross right foot over left, step back on left, step right, cross left foot over right

Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com
