

# Here We Go

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Marlon Owens (USA) - February 2025

**Music:** Here We Go Again! - Portrait



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, and making strong muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music. The dance starts when the singer starts singing.

## **PART 1**

### **SHUFFLE, ROCK RECOVER, SHUFFLE BACK, EASY HALF TURN RIGHT**

1&2 3 4          Shuffle forward RLR, rock up on left, recover right

5&6 7 8          Shuffle back, LRL, right foot behind left, complete right turn weight on left

### **SHUFFLE BACK, RECOVER, SHUFFLE UP, SIDE ROCK/LEAN RIGHT QUARTER PIVOT LEFT**

1&2 3 4          Shuffle back RLR, rock back on left, recover right

5&6 7 8          Shuffle up LRL, lean/rock on right, pivot quarter left recover on left to face 3:00

## **REPEAT PART 1 ENDING FACING 6**

## **PART 2**

### **STEP HALF TURN LEFT, BACK ON LEFT, EASY TURN RIGHT, RIGHT SAILOR, QUARTER PIVOT RIGHT**

1 2 3 4          Step up on right, half turn left stepping back on left to face 12

5 6 7&8          turn right putting right foot behind left completing turn weight on left to face 6

**Right pivot quarter turn left to face 9:00**

### **SAILORS R, LEFT SAILOR TURNING QUARTER RIGHT, RIGHT POINTS**

1&2 3&4          Right sailor, left sailor, quarter turn

5 5 7 8          Point right in back, out to side, back out to side with no weight

## **REPEAT PART 2 ENDING AT 6:00 WALL**

## **REPEAT PART 1**

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