## **Check This**



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Dustin Valcalda (USA) & Sierra Gil (USA) - February 2025

Music: check - bbno\$



# \*\*1st Place Winner in the USLDCC Championship Intermediate/Advanced Division (at Line Dance Marathon (2025))

Intro: 16 Counts - Weight starts left foot

#### [1-8] Side Point, Side Point, Heel, Heel, Step Hitch x3

1&2& Point RF to R side, Ball RF next to LF, Point LF to L side, Ball LF next to RF (12:00)

3&4& Touch R heel forward, Ball RF next to LF, Touch L heel forward, Ball LF next to RF (12:00)

5-6& Step RF forward, Hitch R knee while scooting LF forward, Step RF down (12:00)

7&8 Hitch R knee while scooting LF forward, Step RF down, Hitch R knee while scooting LF

forward (12:00)

#### [9-16] Cross, Back, Side, Cross, Back, Side, Cross, Unwind

1-2 Cross RF over LF, Step LF diagonal b	back L (12:00)
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3-4 Step RF to R side, Cross LF over RF (12:00)

5-6 Step RF diagonal back R, Step LF to L side (12:00)

7-8 Cross RF over LF, Unwind ½ turning L (weight to RF) (6:00)

#### [17-24] Sailor Step, 1/2 Sailor Step, 1/2 Pivot Turn, Hip Push

1&2	Step LF behind RF, Step RF to R side, Step LF to L side	de (6:00)
102	Olop Li Dollilla IVI, Olop IVI to IV blac, Olop Li to L biv	ac (0.00 <i>)</i>

3&4 Step RF behind LF w/ ½ turn R, Step LF next to RF, Step RF forward (9:00)

5-6 Step LF in front of RF, Pivot ½ R (weight to RF) (3:00)

7-8 Step LF forward while pushing hips forward, Push hips back while recovering weight to RF

(3:00)

#### [25-32] Turning Hitch, Turning Hitch, Side Rock, Behind, Side, Cross

1-2	Step LF forward, Turn 1/4 L while hitching R knee (12:00)
1-2	Step LF forward, Turn 1/4 L while hitching R knee (12:00)

3-4 Step RF to R side w/ ¼ turn L, Turn ¼ L while hitching L knee (6:00)

5-6 Rock LF to L side, Recover weight RF (6:00)

7&8 Step LF behind RF, Step RF to R side, Cross LF over RF (6:00)

### TAG – 16 Counts – Occurs at the end of wall 2 (facing 12:00) – Comes quickly, be ready!

[1-8] Shimmy Right, Shimmy Left

1-4 Step RF to R side while shimmying to R, Touch LF next to RF (4) (12:00)
5-8 Step LF to L side while shimmying to L, Touch RF next to LF (8) (12:00)

#### [9-16] Hop Forward, Shake, Hop Back, Shake, ½ Pivot Turn x2

1-2 Hop both feet forward, Shake hips (12:00)

3-4 Hop both feet backward, Shake hips (12:00)

5-6 Step RF in front of LF, Pivot ½ L (weight to LF) (6:00)
7-8 Step RF in front of LF, Pivot ½ L (weight to LF) (12:00)

#### Have fun! Contact NLDA@nvlinedance.com with questions!

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