### Mencintaimu



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Mely Camelia (INA) - February 2025

Music: Mencintaimu - Mahalini



#### \*1 Tag - 1 Restart

# SEC 1: BASIC NIGHT CLUB, TURN ¾ RIGHT, FORWARD, FORWARD ROCK, RECOVER, TURN ¼ LEFT BACK, TOGETHER

1-2& Big step R to right side (1), Slightly back on L (2), Cross R over L (&)

3-4& Make ¼ right turn step L back while turning ½ left turn (3), Step R forward (4), Step L forward

(&)

5-6 Rock R forward (5), Recover on L while sweeping R back (6)

7-8& Step R back sweeping L from front to back while turning ¼ left turn (7), Step L back (8), Step

R next to L (&)

### SEC 2: (FORWARD ROCK, RECOVER, TOGETHER) X2, 1/4 LEFT SYNCOPATED WEAVE

1-2& Rock L forward (1), Recover on R (2), Step L next to R (&) 3-4& Rock R forward (3), Recover on L (4), Step R next to L (&)

5-6& Step L forward while sweeping R from back to front (5), Make ¼ left turn cross R over L (6),

Step L to side (&)

7&8&1 Cross R behind L (7), Step L to side (&), Cross R over L (8), Step L to side (&), Rock R back

(1)

## SEC 3: RECOVER, SIDE, BACK ROCK, RECOVER, FORWARD, FORWARD, DROP, BACK, BACK, TOGETHER

2&3	Recover on L (2), Step R to side (&), Make 1/8 left turn rock L back (3)
4&5	Recover on R (4), Step L forward (&), Step R forward while lifting L back (5)
6&7	Drop L in place (6), Step R back (&), Step L back while lifting R knee up (7)

8& Step R back (8), Step L next to R (&) 10.30

# SEC 4: DIAGONAL FORWARD, TURN ½ RIGHT, FORWARD, DIAGONAL FORWARD, TURN 1/8 LEFT, MODIFIED PIVOT ½ TURN (RIGHT, LEFT) FORWARD, FULL TURN RIGHT

1	Step R forward diagonally left (10.30) while turning $\frac{1}{2}$ right turn touch L i	beside R	(1) 1.	.30
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2-3 Step L forward diagonally right (2), Make 1/8 left turn step R forward (3)
4&5 Step L forward (4), Make ½ right turn on R (&), Step L forward (5)
6&7 Step R forward (6), Make ½ left turn on L (&), Step R forward (7)

8 Make full turn right step L beside R (8)

### Enjoy the dance

#### TAG (6 counts) at the end of wall 7

1-2 Step R forward (1), Step L forward (2)

3-6 Step R to side&sway R (3), Sway L (4), Sway R (5), Sway L (6)

#### Restart wall 4 secc 1, step change

For more questions about dance & music please contact me at: cameliaagustina77@gmail.com