

# Cupid's a Cowgirl

**COPPER** KNOB  
STEPPERS

**Count:** 48

**Wall:** 4

**Level:** Phrased Easy Intermediate

**Choreographer:** Dee Blansett (USA) - 21 February 2025

**Music:** Cupid's A Cowgirl - Alexandra Kay



**Intro: 16 Counts**

**Dance Sequence:** ABAA- ABAA- BB AA

**Pattern:** 32, 16, 32, 16, 32, 16, 32, 16, 16, 32, 32

**Leave off last 16 counts on the A-**

**Part A = 32 counts**

**Section 1: Wizard R & L; Heel switches; Walk forward R- L**

- 1,2& Step R diagonally forward R (1), Lock L behind R (2), Step R diagonally forward R (&)
- 3,4& Step L diagonally forward L (3), Lock R behind L (4), Step L diagonally forward L (&)
- 5&6& Tap R heel forward (5), Step R next to L (&), Touch L heel forward (6), Step L next to R (&)
- 7-8 Walk forward R (7), Walk forward Left (8) 12:00

**Section 2: Rock-recover, Shuffle back Right, ½, ½, Coaster-Cross**

- 1-2 Rock forward R (1), Recover L (2)
- 3&4 Shuffle back R – R (3), L (&), R (4)
- 5-6 Full turn over L- Step L ½ forward at 6:00 (5), Step R ½ back (6) 12:00

**Easier option: Walk backward L, R**

- 7&8 Step Back on Left (7), Bring R next to L (&), Cross/Step L over Right (8)

**Section 3: Right Side-Together Side Shuffle, Left Rocking chair in diagonal**

- 1-2 Step Right side right (1), Step Left together (2)
- 3&4 Shuffle to the side: R (3), L (&), R (4)
- 5-8 In the diagonal - Rock forward L (5), Recover R (6), Rock back on L (7), Recover R (8) facing 1:30

**Section 4: Turning Jazz (3/8 over left) w touch; Monterey ½ over Right**

- 1-4 Cross Step L over R (1), Step R back 1/8 turn L (2) (12:00), Step Left ¼ L Squaring Up to 9:00 (3), Touch R beside L (4)
- 5-6 Right toe side right (5), Swing Right around ½ turn right stepping right next to left (6) weight ends on right
- 7-8 Touch Left toe side left (7), Step Left next to right (8) weight on left 3:00

**Part B = 16 counts**

**Section 1: Stomp R, Take index finger L to R over 3 Counts**

- 1-4 Stomp R to R side (1), Take R index finger and move across chest level L to R over 3 counts until the arm is extended out. (2-4)

**Section 2: Stomp L, Hold two fingers R to L over 3 counts**

- 1-4 Stomp L to L side (1), Take 2 fingers and move across chest level R to L over 3 counts Until the arm is extended out (2-4)

**Section 3: Stomp R, Hold three fingers up L to R over 3 counts; Look over right shoulder blow kiss; face forward and bump hips LRL; Hold**

- 1-4 Stomp R to R side and hold up 3 fingers on R (1), Hold (2) Look back over right hold hand to cheek (3) – blow a kiss (4)
- 5-8 Face forward and bump LRL (5-7), Hold (8)

**Repeat!!**

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