Somethin' 'Bout A Woman

Wall: 2

Level: Improver

Choreographer: Cati Lladó (ES) - February 2025

Music: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett

Intro: 16 counts (11 seg. aprox.) Tags in wall 3 and wall 5

Count: 32

(1-9) - STEP SIDE L, ROCK BWD R, SHUFFLE FWD R, ROCK FWD L, $^{\prime\!$ TURN L, STEP SIDE L, CLOSE L, TOUCH L

- 1 LF Step to L side
- 2-3 RF Rock Bwd, LF Recover
- 4&5 RF Step fwd, LF Step near RF, RF Step fwd
- 6-7 LF Rock fwd, RF Recover
- 8&1 Turn ¼ LF to L side, (9:00) RF close near LF, LF Touch to side L

(10-17) - SIDE L, BUMP R, KICK R, BALL CROSS L, ROCK R, BEHIND SIDE CROSS

- 2-3 Weight on the left, to make the right hip
- 4&5 RF Kick fwd, RF together LF, LF Cross over RF
- 6-7 RF Rock side right, LF Recover
- 8&1 RF Cross behind LF, LF Step side L, RF Cross over LF

(18-25) - TOE STRUT L/R, ROCK STEP FWD L, ¼ TURN L, CHASSÉ LEFT ¼

- 2 LF Toe, Touch fwd
- 3 Drop left heel
- 4 RF Toe Touch fwd
- 5 Drop right heel
- 6-7 LF Rock fwd, RF Recover
- 8&1 Turn ¼ LF to left (6:00), RF next to LF, LF side to LF

(26-32) - SWAY R/L, COASTER STEP R, RONDÉ L, ROCK BWD L

- 2-3 RF side right with Sway right, Sway left
- 4&5 RF back, LF back, RF fwd
- 6-7 With the left foot, making a semicircle
- 8&1 LF Rock bwd, RF Recover

TAG 1 - At the end of the second wall (12:00)

- Turn ¼ L side to left, RF Touch near LF, RF side to rigth, LF Touch near RF (9:00)
- Turn ¼ L side to left, RF Touch near LF, RF side to rigth, LF Touch near RF (6:00)
- Turn ¼ L side to left, RF Touch near LF, RF side to rigth, LF Touch near RF (3:00)
- Turn ¼ L side to left, RF Touch near LF, RF side to rigth, LF Touch near RF (12:00)

TAG 2 - At the end of the fourth wall (6:00)

- LF side to LF, RF Touch near LF, snap your fingers
- RF side to RF, LF Touch near RF, snap your fingers

*Thanks to José Cabrera for all his help and support.





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