

# Vauhti Kiihtyy

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Team Sählä (FIN), Anna Ovaska (FIN), Suvi Koskinen (FIN), Laura Hannele Pitkänen (FIN) & Hanna Pitkänen (FIN) - 15 February 2025

**Music:** Vauhti kiihtyy - Matti ja Teppo



**Start the dance after 16 counts**

**\*\*2 restarts: both happen after 8 counts on walls 2 and 5**

**Tag: after walls 3 and 6 + ending**

**Winner of the surprise category: "fast choreography to a predetermined song" made during a 2 hour lunch break at Traditional Western Dance Competition, Finland**

**[1-9]: ¼ turning cross shuffle, ½ turning cross shuffle, step, ¼ turn, scissor steps RL**

1&2 Step LF fwd (1), ¼ turn left stepping RF next to LF (&), cross LF over RF (2) [9.00]

3&4 ¼ turn right stepping R fwd (3) ¼ turn right stepping LF next to RF (&), cross RF over LF (4) [3.00]

5,6& Step LF fwd (5), ¼ turn left stepping RF to side (6), step LF next to RF (&) [12.00]

7,8 Cross RF over LF \*(7), step LF to side (8)

&1 Step RF next to LF (&), cross LF over RF (1)

**\* In order to restart the dance on walls 2 (3.00) and 5 (9.00), after count 7, point LF to side on count 8**

**[10-17] Shuffle R, cha cha-side x 2, cross rock recover, ¼ turn**

2&3 Step RF to side (2), step LF next to RF (&), step RF to side (3)

4&5 Step LF next to RF (4), step RF in place (&), step LF to side (5)

6&7 Step RF next to LF (6), step LF in place (&), step RF to side (7)

8&1 Cross rock LF over RF (8), recover to RF (&), ¼ turn left stepping LF fwd (1) [9.00]

**[18-25] ½ turning shuffle, ¼ turning shuffle, ¼ turning jazz box into, L mambo fwd**

2&3 ¼ turn left stepping RF to side (2), step LF next to RF (&), ¼ turn left stepping back RF (3) [3.00]

4&5 ¼ turn left stepping LF to side (4), step RF next to LF (&), step LF to side (5) [12.00]

6&7 Cross RF over LF (6), ¼ turn right stepping back LF (&), step RF to side (7) [9.00]

8&1 Rock LF fwd (8), recover to RF (&), step back LF (1)

**[26-32] R mambo back, step, volta full turn R**

2&3 Rock back RF (2), recover to LF (&), step RF fwd (3)

4,5 Step LF fwd (4), ¼ turn right on RF (5)

a6 step LF behind RF (a), ¼ turn right on RF (6)

a7 step LF behind RF (a), ¼ turn right on RF (7)

a8 step LF behind RF (a), ¼ turn right on RF (8) [9.00]

**Hand movements for volta [29-32] during the chorus: straighten your hands to the sides like airplane wings, L tilted slightly up and R down to inner circle (you can also use this to style the cross shuffles shifting the tilt L R [1-4])**

**REPEAT**

**TAG L rock recover, point (Happens after wall 3 facing 6.00 and on wall 6 facing 12.00)**

1&2 Rock LF fwd (1), recover to RF (&), point LF to side (2)

**Ending on wall 10 facing 9.00**

**[15-16] On the second section turn ¼ right to face 12.00 stepping RF fwd (7) and add the TAG (8&1)**

Have fun dancing!

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