

# Broken Heart Beats On

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver / Beginner Friendly  
Steps



Choreographer: Dianne Borg (AUS) - February 2025

Music: I Don't Know How To Say Goodbye (Bang Bang Boom Boom) - Dwight Yoakam  
& Post Malone

No tags, no restarts

Dance starts in 8 sec on the word 'How'

## Section 1. Right weave, side toe strut, back rock, recover

- 1-4. Step R to right side, step L behind R, step R to the side, Step L Across
- 5-8. Step R toe to right side, drop heel in place, step L back, step weight to R in place

## Section 2. Left weave, side toe strut, back rock, recover

- 1-4. Step L to left side, step R behind L, step L to left side, step R over L
- 5-8. Step L toe to left side, drop heel in place, step R back, step weight to L in place

## Section 3. 2 x Forward step Scuffs, right 1/4 turning jazz box

- 1-4. Step R forward, L forward scuff, step L forward, R scuff forward
  - 5-6. Cross R over L, step L slightly backward,
  - 7-8. Turn 1/4 to the right (3 o'clock wall) step R, step L slightly apart from R
- ( in section 4 and 5, option to do the Dwight Swivel or sugar foot swivels on counts 5 to 8)

## Section 4. Chasse right, Back rock recover , Toe heel touches x4 (or "Dwight Yoakams" see option below)

- 1-4. Step R to right side, step L near R, step R to right side, rock back L, recover R
- 5-8. Touch L toe in place, touch L heel in place, touch L toe in place, touch L heel in place

### \* Option Dwight Yoakam Swivel for 4 counts moving to left

- 5-8. Touch L toe and swivel R heel to Left side, then touch L heel and swivel R toe to left, side, Touch L toe and swivel R heel to left side, then touch L heel and swivel R toe to left side,

## Section 5. Chasse Left, Rock back recover, Toe heel touches x4 (or "Dwight Yoakams" see option below)

- 1-4. Step L to left side, step R near L, step L to left side, Rock back R recover L
- 5-8. Keep L in place, touch in place R toe, R heel, R toe, R heel,

### \* Dwight Swivel option for count 4-8 moving to the right

- 5-8. Touch R toe and swivel L heel to right side, then touch L heel and swivel R toe to right side, touch R toe and swivel L heel to right side, then touch L heel and swivel R toe to right side

## Section 6. V step, R 1/4 jazz box

- 1-2 Step R out forward on a diagonal, step L out on the left diagonal,
- 3-4 Step R back in place , step L back in place
- 5-6 Cross R over L, step R slightly backwards,
- 7-8 Turn 1/4 to the right (6 o'clock wall) Step on R, step L slightly apart from R

## section 7. R camel step, L camel step

- 1-4. Step R to right 45, step L near R, step R to right 45, touch L near R
- 5-8. Step L to left 45, step R near L, step L to left 45, touch R near L

## Section 8. 2x Back Touches with claps, 4 x hip bumps

- 1-4. Step R backwards, touch L near R & clap, step L backwards, touch R near L & clap
- 5-8. Step R slightly and bump hip to Right, left, right, left

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