

Twostep

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Faith Sirois (USA) - February 2025

Music: twostep - BRIM



Intro: Dance starts 16 counts in - Begin dance on the word "Two-Steppin" - Weight starts on left foot - TWO RESTARTS

[1-8] HEEL, TOGETHER, HEEL, HEEL SLAP X2, POINT, HITCH, ¼ TURN R WITH WEAVE, ½ R SWEEP, ¼ R SAILOR

- 1& (1) Touch R heel fwd (&) Step RF next to LF
- 2& (2) Touch L heel fwd (&) Kick LF in front of R leg slapping LF with R hand
- 3& (3) Step fwd (Slight L diagonal) on LF (&) Kick RF behind L leg slapping RF with L hand
- 4& (4) Touch R toe out to R (&) Flick RF behind L leg
- 5,6& (5) Step RF out to R (6) Step LF behind R (&) ¼ R stepping RF fwd
- 7 (7) Jump LF fwd, sweeping R leg from front to back while making a ½ turn
- 8& (&) Step RF back (8) Step LF beside RF with a ¼ turn R

[9-16] CROSS BALL CROSS, ROCK-RECOVER, COASTER, STEP OUT X2, TOES IN, HEELS IN

- 1&2 (1) Cross RF in front of LF (&) Step on the ball of LF slightly to the L (2) Cross RF in front of LF
- 3,4 (3) Rock LF out to the L (4) Recover weight on RF
- 5&6 (5) Step LF back (&) Step RF beside LF (6) Step LF fwd
- 7& (7) Step RF to the R (&) Step LF to the L
- 8& (8) Bring both toes in towards each other (&) Bring both heels in towards each other

***RESTART: Both restarts happen here on walls 3 and 5.**

[17-24] ROCK-RECOVER-CROSS, ¼ L WEAVE, HITCH, SLIDE, ½ COASTER, STEP-LOCK-STEP

- 1&2 (1) Rock RF out to the R (&) Recover weight on LF (2) Cross RF in front of LF
- &3 (&) Step LF out the the L (3) Cross RF behind LF
- &4 (&) Turn ¼ L stepping LF fwd (4) Hitch R knee up
- 5 (5) Big Step back with RF and slide back dragging LF
- 6&7 (6) Step LF back (&) Step RF next to LF (7) Step LF fwd
- &8 (&) Lock RF behind LF (8) Step LF fwd

[25-32] ½ L PIVOT, ROCK-RECOVER-CROSS, ROCK-RECOVER, STRUT L, STRUT R, KICK-BALL-CROSS, UNWIND

- 1,2 (1) Step RF fwd (2) ½ pivot over L shoulder weight shifting onto LF
- &3 (&) Rock RF out to the R (3) Recover weight on LF
- &4 (&) Cross RF in front of LF (4) Rock LF out to the L
- &5,6 (&) Recover weight on RF (5) Strut LF fwd on a R diagonal, (6) Strut RF fwd on a R diagonal
- &7 (&) Kick LF fwd (still in a diagonal) (7) Step RF behind LF
- 8 (8) Unwind over R shoulder ¾ of a turn to face next wall, weight slightly on LF

STYLING OPTION: Instead of strutting and turning ¾ over R shoulder, you can add in some flared spins however you like to match the music or even throw in some freestyle flare of your own!

If there are a few mistakes with the stepsheet, I deeply apologize! I tried my hardest and also had some help! I would like to thank Brianna Bench @dancewithbrii for helping me out with the step sheet as best as she could! It means the absolute world to me and I couldn't have made it without you! Also would love to thank BRIM for believing in me to choreograph to their music again. **DON'T SLEEP ON THEM!!**

Have fun and make sure to tag me in your videos
@_Faithconners_420 on Instagram and Tiktok! I would love to see them! :)
