

The Third Hangang Bridge (제3한강교 2025)

COPPER KNOB
STEPSHEETS

Count: 176

Wall: 1

Level: Phrased Improver

Choreographer: Gim Gyeong-hee (KOR) - February 2025

Music: Third Han River Bridge (제3한강교) - Cheon Lok Dam (천록담)



Intro : 32 counts

Sequence : A B C A Tag C A A

A (32 COUNTS)

Section 1: Step RL, Mambo Step, Step back LR, Coaster Step

- 1-2 Step R forward(1), step L forward (2)
- 3&4 Rock forward R(3), recover L(&), step R back(4)
- 5-6 Step L back (5), step R back (6)
- 7&8 Step L back (7), step R next to L(&), step R forward (8)

Section 2: Point, Step, Point, Step, Heel Swith, Cross Point, Side Point, 1/4 Turn Sailor Step

- 1&2& Point R to R side(1), replace R (&), point L to R side(2), replace L(&) Flick L while Step R to R side
- 3&4& Touch R heel forward(3), replace R(&), touch L heel forward(4), replace L to side(&) Flick L while Step R to R side
- 5-6 Point R cross over L (5), point R to R side(6)
- 7&8 Step R cross behind L(7), Step L next to R & turn 1/4 to R side (&), Step R forward(8)

Section 3: Side, Back touch, Side, Back touch, L Kick, L Replace, R Rock step, R Kick, R Replace, L Rock step

- 1-2 Step L to L side(1), touch R behind cross L(2)
- 3-4 Step R to R side(3), touch L behind cross R(4)
- 5&6& Kick L forward(5), replace L(&), rock R back(6), recover L(&)
- 7&8& Kick R forward(7), replace R(&), rock L back(8), recover R(&)

Section 4: L forward Shuffle, Pivot 1/2 Turn, R forward Shuffle, Pivot 1/4 Turn, Step together

- 1&2 Step L forward(1), step R next to L(&), Step L forward(2)
- 3-4 Step R forward(3), pivot 1/2 turn left(4)
- 5&6 Step R forward(5), step L next to R(&), Step R forward(6)
- 7&8 Step R forward(7), pivot 1/4 turn left(&), Step L to next to R(8)

B (32 COUNTS)

Section 1: Cross, Side, Behind cross, Point side, Cross, Side, Behind cross, Point side

- 1-2 Step R cross over L(1), step L to L side(2)
- 3-4 Step R behind cross L(3), point L to L side(4)
- 5-6 Step L cross over R(5), step R to R side(6)
- 7-8 Step L behind cross R(7), point R to R side(8)

Section 2: Rocking Chair, Pivot 1/2 Turn, Step RL

- 1-4 Step R forward(1), replace L (2), step R back(3), replace L(4)
- 5-6 Step R forward(5), pivot 1/2 turn left(6) Flick L while Step R to R side
- 7-8 Step R forward(7), step L forward (8)

Section 3: Mambo Step(RL), Pivot 1/2 Turn, Step RL

- 1&2 Step R to R side(1), replace L (&), step R next to L (2)

- 3&4 Step L to L side(3), replace R (&), step L next to R (4)
- 5-6 Step R forward(5), pivot 1/2 turn left(6)
- 7-8 Step R forward(7), step L forward (8)

Section 4: K Step

- 1-2 Step R to R diagonal(1), touch L next to R(2)
- 3-4 Step L back to L diagonal(3), touch R next to L(4)
- 5-6 Step R back to R diagonal(5), touch L next to R(6)
- 7-8 Step L to L diagonal(7), touch R next to L(8)

C (40 COUNTS)

***1st C(40 counts)**

***2nd C(44 counts) : Last 4 counts – Hold(or Free Style)**

Section 1: Cross, Side, Cross Shuffle, Side Rock, Behind, Cross, Side

- 1-2 Step R cross over L(1), step L to L side(2)
- 3&4 Step R cross over L(3), step L to L side(&), step R cross over L(4)
- 5-6 Step L to L side(5), replace R(6)
- 7&8 Step L behind cross R(7), step R to R side(&), step L cross over R(8)

Section 2: Side, Together, Side Shuffle, Jazz Box

- 1-2 Step R to R side(1), step L next to R(2) Flick L while Step R to R side
- 3&4 Step R to R side(3), step L next to R(&), step R to R side(4) Flick L while Step R to R side
- 5-6 Step L cross over R(5), step R back(6)
- 7-8 Step L to L side(7), step R forward(8)

Section 3: Step Hold, Step Hold, Pivot 1/2 Turn, Shuffle

- 1-4 Step L forward(1-2), Step R forward(3-4)
- 5-6 Step L forward(5), pivot 1/2 turn right(6)
- 7-8 Step L forward (7), step R next to L(&), step L forward (8)

Section 4: Heel touch, Toe touch, Shuffle, Pivot 1/2 Turn, Step RL

- 1-2 Touch R Heel forward(1), touch R toe back(2)
- 3&4 Step R forward (3), step L next to R(&), step R forward (4)
- 5-6 Step L forward(5), pivot 1/2 turn right(6)
- 7-8 Step L forward(7), step R forward(8)

Section 5: Cross Rock, Side, Cross Rock, Side, Touch, Step, Hold

- 12& Step L cross over R(1), step R replace(2), step L to L side(&)
- 34& Step R cross over L(3), step L replace(4), step R to R side(&)
- 5-8 Touch L to next R(5), step L to next to R(6), hold(7-8)

Tag(72 COUNTS)

Section 1: Open arm to side, Fold arm(RL), Lift arms, Put arms down

- 1&2 Open R arm to R side(1), fold R arm(&), hold(2)
- 3&4 Open L arm to L side(3), fold L arm(&), hold(4)
- &5-8 Hold(&), lift arms(5), put arms down(6), hold(7-8)

Section 2: Out Out In In, Kick, Hook, Kick, Step, Side

- 1&2& Step R to R side(1), Step L to L side(&), step R to center(2), step L next to R(&) Flick L while Step R to R side
- 3&4& Kick R forward(3), Hook R across L knee(&), kick R forward(4), step R next to L(&) Flick L while Step R to R side
- 5-8 Step L to L side(5), hold(6-8)

Section 3-4: Shake body lightly to the rhythm

Section 5-6: Jump twice to R side, Jump twice to L side, Touch, Step

- 1-4 Jump twice to R side(1-2), Jump twice to L side(3-4)
5&6& Touch R back(5), step R next to L(&), touch L back(6), step L next to R(&)
7&8& Touch R back(5), step R next to L(&), touch R back(5), step R next to L(&)

Section 7 : Step diagonal(RL)

- 1-4 Step R to R diagonal(1), step L next to R(2), Step R to R diagonal(3), touch L next to R(4)
5-8 Step L to L diagonal(5), step R next to L(6), Step L to L diagonal(7), touch R next to L(8)

Section 8 : Step, Touch, Back, Touch, Step in place RLRLRLRL

- 1-4 Step R forward(1), touch L behind R(2), step L back(3), touch R next to L(4)
5&6&7&8& Step in palce RLRLRLRL

Section 9 : Hold

I Hope You Enjoy The Dance & Music. Thank you.

Last Update: 9 Apr 2025
