

I Was Born to Love You

COPPER KNOB
STEPPERS

Count: 80

Wall: 4

Level: Phrased Advanced

Choreographer: Kartika Dewiana (INA) - February 2025

Music: I Was Born to Love You - Freddie Mercury



SEQUENCE : A-A-A-A-TAG-A-A-A(28COUNT)-B-B-A-C-C-C-C(16) -A

PART A (32 COUNT)

SECTION 1 : BOUNCE IN PLACE

- 1 - 2 Bounce both feet in place
- 3 - 4 Bounce both feet in place
- 5 - 6 Bounce both feet in place
- 7 - 8 Bounce both feet in place (12 :00)

SECTION 2 : GRAPEVINE - SIDE KICK - STEP CROSS - STEP SIDE - HITCH

- 1 - 2 Cross R over L - Step L to side
- 3 - 4 Cross R behind L - Step L to side
- 5 - 6 Kick R up to side - Step R cross over L
- 7 - 8 Step L to side - Hitch R (12:00)

SECTION 3 : STEP TO SIDE - TURN 1/4 TO LEFT - ROCKING CHAIR - PIVOT 1/2

- 1 - 2 Step R over L - Step L to side & turn 1/4 to left (9:00)
- 3 - 4 Rock R forward - Recover on L
- 5 - 6 Rock R backward - Recover on L
- 7 - 8 Step R forward - 1/2 Turn L recover on L (3:00)

SECTION 4 KICK BALL CHANGE 2X - HEEL STEP CHANGE - HEEL 2X

- 1 & 2 Kick R - Step R forward - Step L forward
- 3 & 4 Kick R - Step R forward - Step L forward
- 5 & 6 & Touch R heel - Step R together - Touch L heel - Step L together
- 7 - 8 Touch R heel 2x

PART B : (16 COUNT)

SECTION 1 HITCH - STEP CROSS - SIDE ROCK R/L

- 1 - 2 Hitch R - Step R over L
- 3 - 4 Rock L to side - Recover on R
- 5 - 6 Hitch L - Step L over R
- 7 - 8 Rock R to side - Recover on L (12:00)

SECTION 2 MONTEREY R/L - PIVOT1/2 (2X)

- 1 - 2 Touch R to side - Close R together
- 3 - 4 Touch L to side - Close L together
- 5 - 6 Step R forward - Pivot 1/2 to left (06:00) WOL
- 7 - 8 Step R forward - Pivot 1/2 to left (12:00) WOL

PART C (32 COUNT)

SECTION 1 HITCH & TWIST - DIAGONAL FORWARD LOCK SHUFFLE R/L

- 1 - 2 Hitch R knee facing left side - Hitch R knee facing right side
- 3 & 4 Step R diagonally forward - Lock L behind R - Step R diagonally forward
- 5 - 6 Hitch L knee facing right side - Hitch L knee facing left side
- 7 & 8 Step L diagonally forward - Lock R behind L - Step L diagonally forward (12:00)

SECTION 2 STEP FORWARD R/L - FORWARD LOCK SHUFFLE - PIVOT 1/2 - FORWARD LOCK

SHUFFLE

- 1 - 2 Step R forward - Step L forward
- 3 & 4 Step R forward - Lock L behind R - Step R forward
- 5 - 6 Step L forward - 1/2 Turn R recover on R (6:00)
- 7 & 8 Step L forward - Lock R behind L - Step L forward (6:00)

SECTION 3 LIFT KNEE - CROSS TOUCH R/L

- 1 - 2 Lift R knee - Touch R toe over L
- 3 - 4 Lift R knee - Recover on R
- 5 - 6 Lift L knee - Touch L toe over R
- 7 - 8 Lift L knee - Recover on L (6:00)

SECTION 4 STEP FORWARD R/L - FORWARD LOCK SHUFFLE - PIVOT 1/2 - FORWARD LOCK SHUFFLE

- 1 - 2 Step R forward - Step L forward
- 3 & 4 Step R forward - Lock L behind R - Step R forward
- 5 - 6 Step L forward - 1/2 Turn R recover on R (12:00)
- 7 & 8 Step L forward - Lock R behind L - Step L forward (12:00)

TAG : ROLLING VINE

- 1 - 2 Turn 1/4 to right step R forward - Turn 1/2 to right step L back
- 3 - 4 Turn 1/4 to right step R to side - Touch L toe together
- 5 - 6 Turn 1/4 to left step L forward - Turn 1/2 to left step R back
- 7 - 8 Turn 1/4 to left step L to side - Touch R toe together

Thankyou and Happy Dancing !

For more info please kindly contact me kartikadewiana0995@gmail.com
