

Broken Law

Count: 64

Wall: 4

Level: Improver

Choreographer: Chelsea Butler (USA) & Madison Wilson (USA) - February 2025

Music: 11 Beers - Pecos & The Rooftops



*2 tags, 1 restart

Intro: 32 count intro (with lyrics)

Tag 1 after Wall 2 and restart on Wall 4 after 32 counts

Tag 2 **Air guitar windmills on Walls 2, 4, and 5

[1-8] KICK R/KICK L X2,

1-4 Kick R foot forward (1), Step down on R (2), Kick L foot forward (3), Step down on L (4)

5-8 Kick R foot forward (5), Step down on R (6), Kick L foot forward (7), Step down on L (8)

[9-16] GRAPEVINE R, TOUCH, SIDE STEP L, SIDE STEP R

1-4 Step R to right side (1), step L behind right (2), step R to right side (3), touch L next to right (4)

5-6 Step L to left side (5), touch R next to left (6)

7-8 Step R to right side (7), touch L next to right (8)

[17-24] GRAPEVINE L, TOUCH, SIDE STEP R, SIDE STEP L

1-4 Step L to left side (1), step R behind left (2), step L to left side (3), touch R next to left (4)

5-6 Step R to right side (5), touch L next to right (6)

7-8 Step L to left side (7), touch R next to left (8)

[25-32] REVERSE V STEP, ¼ turn hip rolls

1-2 Step R diagonally forward (1), Step L diagonally forward (2)

3-4 Step R back (3), Step L next to right (4)

5-6 Step R forward slightly, ⅛ pivot as you roll hips counterclockwise weight on L

7-8 Step R forward slightly, ⅛ pivot as you roll hips counterclockwise weight on L

[33-40] LOCK STEP R, HOLD, LOCK STEP L, HOLD

1-3,4 Step R forward (1), Step L forward and crossed behind right (2), Step R forward (3), hold (4)

5-7,8 Step L forward (5), Step R forward and crossed behind left (6), Step L forward (7), hold (8)

[41-48] JAZZ BOX CROSS, **STEP BACK, TOUCH, STEP, SCUFF**

1-4 Cross R over left (1), step L back (2), step R to right side (3), step L crossing in front of right (4)

5-6 Step R back (5), Touch L next to right (6)

7-8 Step L forward (7), Scuff R (8)

Tag 2 **On wall 2, wall 4, and wall 5, after the jazz box cross, step R foot to the right side and give us your best air guitar windmill for 8 counts then continue with dance on "[if I only drink] 11 beers..."

[49-56] WALK FORWARD, TOUCH, SWIVEL HEELS LEFT

1-4 Walk forward on R (1), walk forward on L (2), walk forward on R (3), touch L next to R (4)

5-8 Swivel heels together left, right, left, right

[57-64] STEP BACK, TOUCH, STEP BACK, TOUCH, SWIVEL HEELS RIGHT

1-4 Step back on R (1), step L next to right (2), step back on R (3), step L next to right (4)

5-8 Swivel heels together right, left, right, left

Ending: Dance ends facing 6:00 after 24 counts; Step R to right side and end with an air guitar pose!

TAG: [8 COUNT] ROCKING CHAIR, POIVOT TURN X2

- 1-2 Rock forward on R (1), Step L in place (2)
- 3-4 Rock back on R (3), Step L in place (4)
- 5-6 Step forward on R (5), turning ½ over left shoulder with weight on L (6)
- 7-8 Step forward on R (7), turning ½ over left shoulder with weight on L (8)

TAG 2: **On wall 2, wall 4, and wall 5, after the jazz box cross

Step R foot to the right side and give us your best air guitar windmill raising your hand up to the sky for 8 counts then continue with dance on “[if I only drink] 11 beers...”

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