

Under the Boardwalk

Count: 0

Wall: 1

Level: Phrased Improver

Choreographer: Maria Hennings Hunt (UK) & Becky Warren (UK) - March 2025

Music: Under The Boardwalk - Bruce Willis



Dance sequence: Part A (Verse 1) Part B (Verse 2) Part C (Chorus) Hip Bumps - REPEAT
Part D (Middle Section) Part B (Verse 2) Part C x 2 (Chorus) Hip Bumps
Each section of steps A B C D) is choreographed to the phrasing of the music (verse 1, verse 2, chorus etc).

PART A (VERSE 1)

RIGHT ROCKING CHAIR, CROSS ROCK, CHASSE RIGHT

- 1-2 Rock RF across LF into left diagonal, recover weight LF
- 3-4 Rock Back on RF, recover weight LF
- 5-6 Rock RF across left into Left diagonal, recover weight LF
- 7&8 Step RF to side, close LF to RF, step RF to side

LEFT ROCKING CHAIR, CROSS ROCK, CHASSE LEFT

- 1-2 Rock LF across RF into right diagonal, recover weight RF
- 3-4 Rock Back on LF, recover weight RF
- 5-6 Rock LF across right into R diagonal, recover weight RF
- 7&8 Step LF to side, close RF to LF, step LF to side

REPEAT ABOVE 16 COUNTS

PART B (VERSE 2)

SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT, WALKS BACK x 4 (R, L, R, L)

- 1&2 Step RF forwards, close LF to RF, step RF forwards
- 3&4 Step LF forwards, close RF to LF, step LF forwards
- 5-8 Walks back, RF, LF, RF, LF

REPEAT ABOVE 8 COUNTS THREE MORE TIMES

PART C (CHORUS)

GRAPEVEINE RIGHT, TOE TOUCHES

- 1-2 Step RF to side, step LF behind RF
- 3-4 Step RF to side, touch L toe in front
- 5-6 Replace LF beside RF, touch R toe in front
- 7-8 Replace RF beside LF, touch L toe in front

GRAPEVINE LEFT, TOE TOUCHES

- 1-2 Step LF to side, step RF behind LF
- 3-4 Step LF to side, touch R toe in front
- 5-6 Replace RF beside LF, touch L toe in front
- 7-8 Replace LF beside RF, touch R toe in front

REPEAT ABOVE 16 COUNTS

HIP BUMPS x 4

- 1-4 Step RF to side, bumping hip to R, bump hips L, bump hips R, bump hips L

RESTART dance from PART A

PART D / (MIDDLE SECTION)

BACK ROCK, CHASSE RIGHT, BACK ROCK, CHASSE LEFT (x 4)

- 1-2 Rock back on RF, recover LF
- 3&4 Step RF to side, close LF to RF, step RF to side

5-6 Rock back on LF, recover RF
7&8 Step LF to side, close RF to LF, step LF to side

REPEAT ABOVE 8 COUNTS
