

# Celtic Circle

Count: 64

Wall: 1

Level: Improver Circle

Choreographer: Marita Torres (ES) - February 2025

Music: Elda's Tavern - Rei Nishiwaki



(This dance is made to dance in a circle, but it can also be danced in a line.)

Intro: 8 counts

## WALK X 2, SHUFFLE FORWARD, STEP FORWARD, STOMP, HEEL SPLITS

- 1-2 RF forward, LF forward
- 3&4 RF forward, LF next to RF, RF forward
- 5-6 LF forward, RF stomp behind LF
- 7-8 Heels out, Hells in

## STEP ½ TURN, KICK BALL CHANGE, WALK FORWARD X 4

- 1-2 RF forward, ½ turn left
- 3&4 RF kick forward, RF next to LF, LF next to RF
- 5-6-7-8 walk forward RF, LF, RF, LF

## SIDE RIGHT, CLOSE, SIDE RIGHT, SCUFF ½ TURN RIGHT, CHASSE LEFT

- 1-2-3-4 RF side right, LF close, RF side right, LF scuff ½ turn right
- 5-6-7-8 LF side left, RF next to LF, LF side left, RF next to LF

## HEEL FORWARD, HOOK, HEEL FORWARD, STOMP (RIGHT AND LEFT)

- 1-2-3-4 RF hell forward, RF hook over LF, RF heel forward, RF next to LF
- 5-6-7-8 LF heel forward, LF hook over RF, LF heel forward, LF next to RF

## WALK FULL TURN RIGHT

- 1-2-3-4-5-6-7-8 full turn walking around to right RF, LF, RF, LF, RF, LF, RF, LF

## POINT RIGHT, HOLD, POINT LEFT, HOLD, HEEL FORWARD, HOLD, STOMP X 2

- 1-2& RF point to right, HOLD, RF next to LF
- 3-4& LF point to side left, HOLD, LF next to RF
- 5-6 RF heel forward, HOLD
- 7-8 RF stomp, LF stomp

## WALK FULL TURN LEFT

- 1-2-3-5-6-6-7-8 full turn walking around to left, RF, LF, RF, LF, RF, LF, RF, LF touch

## POINT LEFT, HOLD, POINT RIGHT, HOLD, HEEL FORWARD, HOLD, STOMP X 2

- 1-2& LF point to side left, HOLD, LF next to RF
  - 3-4& RF point to side right, HOLD, RF next to LF
  - 5-6 LF heel forward, HOLD
  - 7-8 LF stomp, RF stomp up
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