Get the Job Done (Stud Country Version)



Count: 48 Wall: 4 Level: Improver

Choreographer: Corey Lubowich (USA) & Sean Monaghan (USA) - March 2025

Music: The Giver - Chappell Roan



Intro: 16 Counts (19 with the count in) Start at 0:13 in music

[1-8] R TOE HEEL STOMP, HOLD, STOMP L R, L TOE HEEL STOMP, STOMP R L

1&2 Tap R toe, Tap R heel, Stomp R

3, &4 Hold, Stomp L slightly forward, Stomp R slightly forward

5&6 Tap L toe, Tap L heel, Stomp L

7, &8 Hold, Stomp R slightly forward, Stomp L slightly forward

[9-16] STEP R PIVOT [6:00], STEP R PIVOT [12:00], STEP R + $\frac{1}{4}$ TURN [9:00] HIP ROLL R, HIP BUMPS R L R + $\frac{1}{4}$ TURN CCW [6:00] + KICK L

Step R forward, Pivot ½ Turn L/CCW [6:00]
Step R forward, Pivot ½ Turn L/CCW [12:00]

5-6 Step R forward + 1/4 Turn L/CCW [9:00] + Roll Hips to the R

7&8 Twist Heels/Bump Hips R, Twist/Bump L, Twist/Bump R (transferring weight to R) + 1/4 Turn

L/CCW [6:00] + Kick L

[17-24] L COASTER STEP, TRAVELING R DOROTHY/WIZARD STEP, TRAVELING L DOROTHY/WIZARD STEP, R SCUFF HITCH STOMP

1&2 Step L back, Step R to meet, Step L forward (take weight)

3-4& Step forward R at a diagonal*, Step L behind R, Step R to side of L Step forward L at a diagonal*, Step R behind L, Step L to side of R

7&8 Scuff R foot, Hitch R foot, Stomp R foot (take weight)

*Dorothy/Wizard steps should travel forward

[25-32] HIP BUMPS R, L, R, ROCK FORWARD L, RECOVER/BODY ROLL BACK, BACK L R L R + KNEE POPS

1&2 Twist Heels/Bump Hips R, Twist/Bump L, Twist/Bump R

3-4 Rock forward onto L foot (take weight), Body roll to recover weight R

5,6,7,8 Step back L + Pop R knee, Step back R + Pop L knee, Step back L + Pop R knee, Step back

R + Pop L knee

Restart here at 2:37 in the music/Wall 5

[33-40] HOP ON 2 FEET, ROLL UP, L SAILOR, R SAILOR, L BEHIND, UNWIND 1/2 TURN [12:00]

1-2	Hop onto 2 feet with knees slightly bent, Body roll up to standing
3&4	Step back L diagonally behind R, Bring R to meet L, Step forward L
5&6	Step back R diagonally behind L, Bring L to meet R, Step forward R
7-8	Cross L behind R foot and tap L toe, ½ turn L/CCW unwind [12:00]

[41-48] CROSS R ROCK RECOVER, CROSS L RECOVER, 3/4 PADDLE TURN [3:00]

1&2	Cross R over L (take weight), Recover weight to L, Bring R together
3&4	Cross L over R (take weight) Recover weight to R, Bring L together

5,6, 7, 8 Keep weight on L and Stomp R foot* + 3 turn L/CCW x 4, to total 3 CCW turn to new wall

[3:00] (*Do not take weight on last R Stomp of the paddle turn, more of a tap)

Last Update: 21 Mar 2025

