

Complete Me

Count: 48

Wall: 2

Level: High Beginner

Choreographer: Why Rain (USA) - March 2025

Music: Complete Me - Bruce Melodie



Intro: 8 counts after human voice

Restart on Wall 6 after 16 counts.

Tag on Walls 2, 4 (facing 6:00) and 9 (facing 12:00) after 16 counts.

Sec. 1 [1-8]: Step Touch & Sway, Touch

- 1-2 Step right to the side (1), touch left foot next to right (2)
- 3-4 Step left to the side (3), touch right foot next to left (4)
- 5-6 Step right to the side, sway hips right (5-6)
- 7-8 Sway hips left (7-8)

Sec. 2 [9-16]: Forward Walk & Turn

- 1-2 Step right forward (1), step left forward (2)
- 3-4 Step right forward (3), turn ¼ left on left foot (4)
- 5-6 Step right forward (5), step left forward (6)
- 7-8 Step right forward (7), turn ¼ left on left foot (8)

Sec. 3 [17-24]: Step Touch & Sway

- 1-2 Step right to the side (1), touch left foot next to right (2)
- 3-4 Step left to the side (3), touch right foot next to left (4)
- 5-6 Step right to the side, sway hips right (5-6)
- 7-8 Sway hips left (7-8)

Sec. 4 [25-32]: Forward Walk & Turn

- 1-2 Step right forward (1), step left forward (2)
- 3-4 Step right forward (3), turn ¼ left on left foot (4)
- 5-6 Step right forward (5), step left forward (6)
- 7-8 Step right forward (7), turn ¼ left on left foot (8)

Sec. 5 [33-40]: Rock Step & Triple Step

- 1 Rock forward on right foot (1)
- 2 Recover back on left foot (2)
- 3-5 Step back on right (3), left (4), right (5) (triple step)
- 6 Rock back on left foot (6)
- 7 Recover forward on right foot (7)
- 8 Step forward on left (8)

Sec. 6 [41-48]: Side Step & Body Roll

- 1-2 Step right to the side (1), slide left foot next to right (2)
- 3-4 Step left to the side (3), slide right foot next to left (4)
- 5-6 Step right slightly forward, body roll up (5-6)
- 7-8 Step left slightly forward, body roll up (7-8)

Tag (4 counts):

- 1-2 Step right to the side (1), slide left foot next to right (2)
- 3-4 Step left to the side (3), slide right foot next to left (4)

Happy Dancing!

