

Stars In My Eyes

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Terry Hogan (AUS) - February 2025

Music: The Fool That I Am - Alex Key



#16 count intro

SIDE R, BEHIND L, ROCK SIDE R, REPLACE L, BEHIND R, 1/4L FWD L, FORWARD R 3/4L, FWD L

- 1-4 Step side Right, step Left across behind Right, rock-step side Right, replace weight onto Left
- 5,6 Step Right across behind Left, make 1/4 turn left stepping forward on Left
- 7,8 Step forward Right making a further 3/4 turn left, step forward Left

FWD SHUFFLE RLR, ROCK FWD L, BACK R, BACK L, R BESIDE L, FAN R TOE OUT, FAN R HEEL OUT

- 9,&,10 Shuffle forward Right, Left, Right
- 11-14 Rock-step forward Left, replace weight back onto Right, step back Left, step Right beside Left
- 15,16 Fan Right toe out, leave toes in place fan Right heel out

HIP BUMP R x2, ROCK BEHIND L, REPLACE R, SIDE L, 1/2R SIDE R, CROSS SHUFFLE LRL

- 17,18 With weight on Right, bump hips to the right, repeat
- 19-21 Rock-step Left behind Right, replace weight on Right, step side Left
- 22 Make 1/2 turn right and step side Right
- 23&24 Step Left across Right, step side Right, step Left across Right (facing 6 o'clock)

ROCK SIDE R, REPLACE L, SIDE R 1/4L, 1/2L FWD L, FWD R, 1/2L FWD L, SHUFFLE FWD RLR

- 25-28 Rock-step side Right, replace side Left, rock-replace side Right making 1/4 turn left, make a further 1/2 turn left and step forward Left
- 29,30 Step forward Right, make 1/2 pivot turn left and step forward Left
- 31,32 Shuffle forward Right, Left, Right (facing 3 o'clock)

FWD L, SLIDE R, FWD L, SLIDE R, ROCK FWD L, REPLACE BACK R, 1/2L FWD L, 1/2L BACK R

- 33-36 Step forward Left, slide Right beside Left, step forward Left, slide Right beside Left
- 37,38 Rock-step forward Left, replace weight back onto Right
- 39,40 Make 1/2 turn left step forward Left, make 1/2 turn left step back Right

1/4L SIDE L, ROCK SIDE R, ROCK SIDE L, ROCK SIDE R, ROCK SIDE L, ROCK BEHIND R, REPLACE L, ROCK SIDE R, REPLACE L

- 41-42 Make 1/4 turn left and rock-step side Left, rock-replace weight onto Right (feet apart)
- 43,&,44 Rock-replace weight onto Left, rock-replace weight onto Right, rock-replace weight onto Left (steps done with feet apart)
- 45-48 Rock-step Right behind Left, replace weight on Left, rock-step side Right, rock-replace side Left

1/4R SHUFFLE FWD RLR, FWD L, 1/2 PIVOT R, FWD L, 1/2 PIVOT R, FWD L, TOUCH R

- 49,&,50 Make 1/4 turn right and shuffle forward Right, Left, Right
- 51-54 Step forward Left, make 1/2 pivot turn right onto Right, repeat
- 55,56 Step forward Left, slide Right to touch beside Left (facing 3 o'clock)

FWD R, 1/2 PIVOT L, FWD R, ROCK FWD L, REPLACE BACK R, BACK L, 1/4L SIDE R, L BESIDE R

- 57,58 Step forward Right, make 1/2 pivot turn left onto Left
- 59-62 Step forward Right, rock-step forward Left, replace weight back onto Right, step back Left
- 63,64 Make 1/4 turn left and step side Right, step Left beside Right

The bad news is that on the 4th repetition there are only 56 counts. It's easy to hear as it happens on an

instrumental section.

Rather than add a whole new 8 count sequence I have simply changed a couple of steps in the regular choreography:

1/4R SHUFFLE FWD RLR, FWD L, 1/2 PIVOT R, FWD L, ROCK FWD R, 1/4L REPLACE BACK L, TOUCH R

49,&,50 Make 1/4 turn right and shuffle forward Right, Left, Right

51-52 Step forward Left, make 1/2 pivot turn right onto Right

53,54 Step forward Left, rock-step forward Right

55,56 Making 1/4 turn left rock-replace weight back onto Left, touch Right beside Left

Unusually for me I wrote this dance for another piece of music, but it always bugged me that there were already quite a few dances out to the song and even though I really like the music the dance never seemed quite right.

Because it is to be the last dance I write I went back to my list of songs and tried again.

This song had been on the original list and after a few changes to the original choreography I think I am happier with the result and as a bonus it has a real country sound - only took me two months!

I never really plan the direction my dances will move in, they just evolve. I dance to the music and if it feels good I write it down, I just try to plan them so they stay reasonably centered - this dance moves almost entirely side to side so not a good idea to start close to the side walls.

Definitely the last, hope you like it.

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