

# Diamonds in the Rough

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Jamie Barnfield (UK) & Michelle Risley (UK) - March 2025

**Music:** Dirt Rich - Hayley Jensen : (iTunes & Amazon)



**Intro: 8 counts**

**Extra Bits! 2 Restarts!**

## **S1: CROSS, SIDE, SAILOR HEEL, BALL-CROSS, 1/4 LEFT, COASTER STEP**

- 1-2 Cross Right over Left, step Left to Left side  
3&4 Cross Right behind Left, step Left to Left side, tap Left Heel to Right diagonal,  
&5-6 Close Right next to Left, cross Left over Right, 1/4 Left stepping back on Right (9:00)  
7&8 Step back on Left, close Right next to Left, step forward on Left

## **S2: ROCK, RECOVER, 3X HALF TURNS, PIVOT 1/2 TURN, STEP SWEEP**

- 1-2 Rock forward on Right, recover on Left  
3-4 1/2 turn Right stepping forward on Right, 1/2 turn Right stepping back on Left  
5-6 1/2 turn Right stepping forward on Right, step forward on Left (3:00)  
7-8 Pivot 1/2 Right, step forward on Left (9:00)

**Note: Non turning option for counts 3-8**

**(Walk back Right, Left, Right, rock back on Left, recover on Right, step forward on Left)**

**\* RESTART HERE: During Walls 4 facing 12 O'clock wall & 7 facing 3 O'clock wall**

**(As you step forward Left, sweep Right from back to front to restart)**

## **S3: R DOROTHY, L DOROTHY, HEEL & HEEL & TOUCH, SIDE STEP**

- 1-2& Step right forward to right diagonal, Lock left behind right, Step forward on right  
3-4& Step left forward to left diagonal, Lock right behind left, Step forward on left  
5&6& Tap Right heel forward, step Right next to Left, tap Left heel forward, close Left next to Right  
7-8 Touch Right next to Left, step Right to Right side

## **S4: LEFT SAILOR, RIGHT SAILOR, CROSS BEHIND UNWIND, SIDE ROCK, RECOVER**

- 1&2 Cross Left behind Right, step Right to Right side, step Left to Left side  
3&4 Cross Right behind Left, step Left to Left side, step Right to Right side  
5-6 Touch Left behind Right, Unwind full turn Left taking weight on Left (9:00)  
7-8 Rock Right to Right side, recover on Left

**Ending: `During wall 11 dance up to and include count 4 of section 1 and then ball-cross over and reverse to 1/4 turns to bring you to the front for your ta-dah moment!**