

Dime

Count: 32

Wall: 2

Level: Intermediate Contra

Choreographer: Sugarfoot (USA) - March 2025

Music: 9 - Walker Hayes



Intro: Start after 16 counts with jump and body roll facing contra partner (not in windows)

(1-8) Hop, Body Roll, L Heel Jack, Wizard Step, R Heel Jack, Toe Heel

- 1,2 Jump with feet together, body roll from ground up
3,4& Step R to R, cross L behind R, step R to R
5&6& Step L heel out, bring L back to meet R, cross R over L, step L next to R
7&8& Step R heel out, turn R toe down, turn R toe up with heel down, step R next to L

(*option to tap heels with your contra partner instead of turning toe down)

(9-16) 3x Traveling Wizard Steps, Step, Hitch, Slide Back

- 1,2& Step L toward 12:00 turning ¼ to face 3:00, step R behind L, step L to meet R (partner crosses front)
3,4& Step R toward 4:00, step L behind R, step R to meet L (partner crosses behind)
5,6& Step L toward 9:00, step R behind L, step L to meet R (partner crosses front)
7&8 Step R down, hitch L knee, push L heel back to slide, drag R heel on floor

(*option to put both hands up flat against the hands of the partners you're facing in the contra line and push each other back on the slide – you should be in windows, so right and left hands are respectively pressed against different contra partners)

(17-24) Rock Step, Scuff, Chug, Stomp, Hip Twist, Double Lock Steps, Toe Touch

- 1&2& Rock back on R, recover L, scuff R, slight chug on L with R in air
3&4& Stomp R, twist R hip forward as heels swivel R, twist hip & heels back to center, step R next to L
5,6& Step L toward 12:00 turning to ¼ to face 3:00, lock R behind L, step L to side (partner crosses front)
7&8 Lock R behind L, step L to side, touch R toe behind L

(25-32) Wizard Step, ½ Spins, Wide Leg Hitches, Backward Hops

- 1,2& Step R toward 5:00, step L behind R, step R toward 5:00 (partner crosses behind)
3,4 Swing L around for ½ turn over R shoulder to face 9:00 and step L down, swing R around ½ turn over R shoulder to face 3:00 and step R down
5&6& Transfer weight L and hitch R knee wide, step R down, hitch L knee wide, step L down
7&8& Hitch R knee wide, step R down, turn ¼ over R shoulder and hop 2x times backwards at a slight diagonal toward 11:00 with feet together until facing contra partner again (3rd hop + body roll starts the dance over)

2x RESTARTS

Both restarts are facing 12:00 after the hitch slide after the chorus on the 3rd and 6th walls

Last Update: 27 Mar 2025