

The Cross

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Ribka Tobing (INA) & Ria Lolong (INA) - March 2025

Music: The Cross - Anne Wilson & Chris Tomlin



Introduction: 32 counts

Start dance on vocal lyric ... Who Told You

*1 TAG, 1 RESTART

S1. ¾ WALK AROUND, SCISSOR STEP, ¼ TURN R, SIDE, FWD

- 1 – 2 Turn ¼ Step RF fwd (3.00), Turn ⅛ right Step LF fwd (4.30)
- 3 – 4 Turn ¼ Step RF fwd (7.30), Turn ⅛ right Step LF fwd (9.00)
- 5 & 6 Step RF to side, Close LF next RF, Cross RF over LF
- 7 & 8 Turn ¼ right Step LF back (12.00), Step RF to side, Step LF fwd

S2. SIDE ROCK, RECOVER, CROSS, SIDE, SAILOR STEP, BEHIND, 1/4R FWD, FWD

- 1 – 2 Rock RF to side, Recover on LF
- 3 – 4 Cross RF over LF, Step LF to side
- *Restart in here on Wall 5 (12.00)
- 5 & 6 Cross RF behind LF, Step LF slightly to side, Step RF to side
- 7 & 8 Cross LF behind RF, Turn ¼ right Step RF fwd (3.00), Step LF fwd

S3. V-STEP, ¼ PADDLE L X4

- 1 – 2 Step RF diagonal fwd, Step LF diagonal fwd
- 3 – 4 Step RF back to center, Step LF beside RF
- 5&6& Turn ¼ left Step RF to side (12.00), Recover on LF, Turn ¼ left Step RF to side (9.00), Recover on LF
- 7&8& Turn ¼ Step RF to side (6.00), Recover on LF, Turn ¼ left Step RF to side (3.00), Recover on LF

S4. CHARLESTON STEPS, WALK R-L, ½ PIVOT L

- 1 – 2 Step RF fwd, Touch LF fwd
- 3 – 4 Step LF back, Touch RF back
- 5 – 6 Step RF fwd, Step LF fwd
- 7 – 8 Step RF fwd, Turn ½ left Step LF in place (9.00)

TAG 8 counts after Wall 6:

Repeat S4

Ending on Wall 8 after S2 without turn 1/4R (12.00)

Enjoy the dance...

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