•	
ips	y



Count: 32 **Wall:** 4

Level: Beginner

Choreographer: Ashley Mathews (USA) - March 2025 Music: A Bar Song (Tipsy) - Shaboozey

Intro: Start at 0:12 Tag: One Tag at 2:12 Restarts: None		
	h with Syncopated Claps (Diagonal Pattern) /el on diagonals, but body remains facing 12:00 wall throughout.	
1	Step right toward top right diagonal	
2	Touch left beside right + clap	
&	Clap	
3	Step left toward back left diagonal	
4	Touch right beside left + clap	
5	Step right toward top right diagonal	
6	Touch left beside right + clap	
&	Clap	
7	Step left toward back left diagonal	
8	Touch right beside left + clap	
[9-16] ¼ Turn S	tep Scuff, Step Stomp, Step Back with Hops (½ Turn Right), Step	
1	Step right forward	
2	Turn ¼ right while scuffing left (facing 3:00)	
3	Step left forward	
4	Stomp right beside left (no weight)	
5	Step right back	
6	Hop on right while lifting left and begin turning ¹ / ₂ right (clockwise)	
7	Hop on right to complete ¹ / ₂ turn over right shoulder (now facing 9:00)	
8	Step left beside right (no weight)	
[17-24] Jump-S	tomps with Weight Transfer, Heel-Toe Swivel Sequence	
1	Jump forward onto left foot	
2	Stomp right beside left (take weight)	
3	Jump forward onto left foot	
4	Stomp right beside left (take weight)	
5	Swivel both heels out	
6	Swivel both toes out	
7	Swivel both toes in	
8	Swivel both heels in	
[25-32] Step & S	Slap Combo, Grapevine Right	
1	Step right to right side	
2	Lift left knee and slap it with right hand	
3	Step left foot down	
4	Lift right heel behind and slap it with left hand	
5	Step right to right side	
6	Step left behind right	
7	Step right to right side	
8	Step left beside right	

TAG

Occurs at 2:12 after completing the last 8-count of the wall you're on. You'll stay facing the same wall after the tag is complete.

[1-4] Pivot Turn, Step Forward, Finish Turn Together

- 1 Step left forward
- 2 Pivot ¹/₂ turn over right shoulder (now facing opposite wall)
- 3 Step left forward and take weight
- 4 Continue turning ½ over right shoulder and tap right foot beside left to complete the turn (facing original wall, weight ends on left)

For any questions, please contact Ashley at ashleyjeanmathews@gmail.com.