

Hitch Slapped

Count: 32

Wall: 4

Level: Improver

Choreographer: David Crosby (USA) - March 2025

Music: Keep It Movin' - Drake White



Intro: 16 counts (11 secs) , Start weighted L

Heel Tap, Hitch and Hold, Slide R, Stomp L, Stomp/Hitch Slap/Stomp (facing 12)

- 1& Tap R Heel forward, recover R
- 2& Tap L Heel forward, recover L
- 3&4 Tap R Heel forward (3), Hitch R toward knee (&), Hold (4)
- 5, 6 Slide Right (weight R), Stomp L (weight L)
- 7&8 Stomp R, Hitch R and slap thighs with both hands, Stomp R (weight R)

Shuffle L ¼ Turn L x 2, Sailor Step ¼ Turn L, Walk R, Walk L

- 1&2 Shuffle L, R, L ¼ turn L (9 o'clock)
- 3&4 Shuffle R, L, R ¼ turn L (6 o'clock)
- 5&6 Sailor Step L, R, L ¼ turn L (3 o'clock)
- 7, 8 Walk R, Walk L

Vaudeville L, Ball Change, Hitch R, Shuffle Back R, Stomp/Hitch Slap/Stomp

- 1&2 Cross R over L, Step L, Heel Out R
- &3 Step R, Step L
- 4 Hitch R
- 5&6 Shuffle back R, L, R to 3:30 (weight R)
- 7&8 Stomp L, Hitch L and slap thighs with both hands, Stomp L to 10:30 (weight L)

Behind Side Cross L, Rock L, Behind Side Cross and Cross R, Unwind ½ turn

- 1&2 (Back to 12:00) Cross R behind L, Step out L, Step R over L
- 3, 4 Rock L, recover R
- 5&6&7 Cross L behind R, Step out R, Step L over R x 2
- 8 Unwind ½ turn over R shoulder, weight L

Restarts: Walls 4 and 7. Restart after 16 counts following the Walk R, Walk L. Wall 4 aligns nicely with music. Wall 7 happens after a rad 16-count piano riff.

That's So Extra: Wall 2. Counts 15 & 16 (Walk R, Walk L). Pantomime playing an instrument like a trombone, trumpet, clarinet, or drum. The whole floor will look like it's marching in a Mardi Gras parade when Drake White sings, "Stompin' down Bourbon Street."

End: Dance ends with a Stomp L/Hitch Slap/Stomp L on counts 23&24. Quite abrupt. Almost disturbingly abrupt. Like it will make you contemplate your own mortality.