

Kissy Face

Count: 96

Wall: 2

Level: Improver

Choreographer: Melissa Lau (NZ) - March 2025

Music: APT - Rose & Bruno Mars



Dance begins after approx. 5 seconds (after the word "game start")

Styling: Be creative, include hand movements ☺

SIDE, TOGETHER, SIDE, FLICK (x 2)

- 1, 2, 3, 4 Step R to side, step L next to R, step R to side, flick L behind R (12:00)
5, 6, 7, 8 Step L to side, step R next to L, step L to side, flick R behind L

FWD, TOUCH, BACK, TOUCH, ½ TURN SIDE, HOLD, CHEST PUMPS

- 1, 2, 3, 4 Step R diagonal fwd, touch L next to R, step L diag. back, touch R next to L
5, 6 Turn ½ right stepping R to side, hold (6:00)
&7, &8 Pump chest out-in (x 2)

SIDE, TOGETHER, SIDE, TOUCH (x 2)

- 1, 2, 3, 4 Step R to side, step L next to R, step R to side, tap L beside R
5, 6, 7, 8 Step L to side, step R next to L, step L to side, tap R beside L

FWD, TOUCH, BACK, TOUCH, ½ TURN STOMP, HOLD, HEEL SWIVELS

- 1, 2, 3, 4 Step R diagonal fwd, touch L next to R, step L diag. back, touch R next to L
5, 6 Turn ½ right stomping R diagonal fwd, hold (weight on L) (12:00)
&7, &8 Swivel R heel frm right to centre (x 2)

SIDE HOP-TOGETHER-TOGETHER (x 2), BOOGIE WALKS

- 1&2 Hop R to side, ball-step L next to R, step R in place
3&4 Hop L to side, ball-step R next to L, step L in place
5, 6, 7, 8 Boogie walk R-L-R-L

ROCKING CHAIR, 2x PADDLE TURN (HIP ROLLS)

- 1, 2, 3, 4 Rock R fwd, recover weight on L, rock R back, recover weight on L
5, 6 Step R fwd, pivot ¼ turn left transferring weight onto L (9:00)
7, 8 Step R fwd, pivot ¼ turn left transferring weight onto L (6:00) (* RESTART)

SIDE HOP-TOGETHER-TOGETHER (x 2), BOOGIE WALKS

- 1&2 Hop R to side, ball-step L next to R, step R in place
3&4 Hop L to side, ball-step R next to L, step L in place
5, 6, 7, 8 Boogie walk R-L-R-L

ROCKING CHAIR, 2x PADDLE TURN (HIP ROLLS)

- 1, 2, 3, 4 Rock R fwd, recover weight on L, rock R back, recover weight on L
5, 6 Step R fwd, pivot ¼ turn left transferring weight onto L (3:00)
7, 8 Step R fwd, pivot ¼ turn left transferring weight onto L (12:00)

CROSS, ¼, COASTER, FWD, ½, COASTER

- 1, 2, 3&4 Cross R over L, turn ¼ right stepping L back, step R back, step L next to R, step R fwd (3:00)
5, 6, 7&8 Step L fwd, turn ½ left stepping R back, step L back, step R next to L, step L fwd (9:00)

2x KICK-BALL-CHANGE, TOE STRUTS

- 1&2 Kick R fwd, step R on ball of foot slightly back, step L next to R

3&4 Kick R fwd, step R on ball of foot slightly back, step L next to R
5, 6, 7, 8 Step R toes fwd, drop R heel, step L toes fwd, drop L heel

JAZZ BOX ¼ TURN, OUT, HITCH ACROSS, OUT, HITCH ACROSS

1, 2, 3, 4 Cross R over L, turn 1/8 right stepping L back, turn 1/8 right stepping R to side, step L slightly fwd (12:00)
5, 6, 7, 8 Step R diag. fwd, hitch L knee across R, step L diag. fwd, hitch R knee across L

CROSS, HOLD, HEEL BOUNCES ½ TURN, V-STEP

1, 2, 3, 4 Stomp R across L, hold, bounce heels twice gradually turning ½ left (6:00)
5, 6, 7, 8 Step R diag. fwd, step L diag. fwd, step R back to centre, step L next to R

* RESTART: after 48 counts on wall 3 (facing 6:00)

* ENDING: after 64 counts, facing the front

Choreographed for Multi-Ethnic Extravaganza; Taranaki, NZ.

Last Update: 14 Jun 2025
