

# His Only Star

**COPPERKNOB**  
STEPPERSHETS

**Count:** 48

**Wall:** 2

**Level:** Easy Intermediate - waltz

**Choreographer:** Lisa Molkner Foord (AUS) & Marie Williams (AUS) - March 2025

**Music:** Only Girl - Mackenzie Carpenter



## INTRO 24 COUNTS – ON LYRICS

### R CROSS TWINKLE – L CROSS 1/4 BACK 1/2 FWD – R FWD SLOW HITCH L – R BACK LOCK BACK

- 1-2-3 Cross R over L, Rock L to L side, Replace weight on R  
4-5-6 Cross L over R, 1/4 L Stepping R back, 1/2 L Stepping L fwd (3:00)  
1-2-3 Step R fwd as you slowly raise L knee into a hitch over counts 2-3  
4-5-6 Step L back, Lock R over L, Step L back

### R SIDE BACK/REPLACE – L SIDE BACK/REPLACE – 3/4 HITCH AROUND STEP – R BACK BRUSH - BRUSH

- 1-2-3 Step R to R side, Rock L behind R, Replace weight on R  
4-5-6 Step L to L side, Rock R behind L, Replace weight on L  
1-2-3 1/4 R Stepping R fwd as you continue a 1/2 R Hitching L knee up, Step down on L  
4-5-6 Step R back on R 45, Brush L across R, Brush L down past R (12:00)

### L FULL TURN AROUND DIAMOND WALTZ

- 1-2-3 1/8 L Step L fwd, 1/8 L Step R together, 1/8 L Step L in place  
4-5-6 Step R back, 1/8 L Step L together, 1/8 L Step R in place  
1-2-3 1/8 L Step L fwd, 1/8 L Step R together, 1/8 Step L together  
4-5-6 Step R back, 1/8 L Step L together, Step R in place (12:00)

### L STEP SLOW/SWEEP – R STEP SLOW/SWEEP – STEP FWD FULL TURN L – SLOW 1/2 L PIVOT

- 1-2-3 Step L fwd as you slowly sweep R around for 2 Counts  
4-5-6 Step R fwd as you slowly sweep L around for 2 Counts  
1-2-3 Step L fwd, 1/2 L Stepping R back, 1/2 L Stepping L fwd  
4-5-6 Step R fwd as you slowly pivot 1/2 over 2 counts transferring weight on L

### TAG: 12 COUNT TAG AT THE END OF WALL 2 FACING 12:00

- 1-2-3 Cross R Twinkle (travelling slightly fwd)  
4-5-6 Cross L over R, Point R to R side, Hold  
1-2-3 R Sailor (travelling slightly back)  
4-5-6 Step L behind R, Point R to R side, Hold

### TAG: 6 COUNT TAG AT THE END OF WALL 5 FACING 6:00

- 1-2-3 Cross R Twinkle (travelling slightly fwd)  
4-5-6 Cross L over R, Point R to R side, Hold

**Lisa Molkner Foord & Marie Williams**