Boys Like Toys



Count: 64 Wall: 4 Level: Phrased Beginner

Choreographer: Russibell Seoh (KOR) - April 2025

Music: Boys Like Toys - Blanka



Intro: 8 Counts

Tag (4 Counts) R Side & Clockwise Hip Roll For Four Counts

Part A: 32 Counts Part B: 32 Counts

Sequence: A, A, Tag, B, A, A, A (16), Tag, B, A, A, B

Part A: 32 Counts

ASec1 : Heel Grind R Over L , L Slde , Behind R , Point L To L Side , Heel Grind L Over R , 1/4 L Turn Grind

& Step R Back , Step L Back , Touch R Next To L

12 Press Cross Heel Of R Over L , Grind Heel Of R Slightly To R & L Side

34 Cross R Behind L ,Point L To L Side

Press Cross Heel Of L Over R , 1/4 L Turn Grind Heel Of L To L & Step R Back

78 Step L Back, Touch R Next To

ASec2 : Touch R To R Diagonal Fwd , Together , Touch L To L Diagonal Fwd, Together , Cross R Over L , 1/2 L Turn Both Heels Bounce Three Times , Hitch R

Touch R To R Diagonal Fwd, Close R Next To L, Touch L To L Diagonal Fwd, Close L Next

To R

&5678 Cross R Over L , Making 1/2 L Turn Both Heels Bounce Three Times , Hitch R

 $ASec 3: R\ Side\ Rock\ ,\ Recover\ ,\ Behind\ R\ ,\ L\ Side\ ,\ Cross\ R\ Over\ L\ ,\ L\ SIde\ Rock\ ,\ Recover\ ,\ Behind\ L\ ,\ R\ Side\ ,\ Cross\ L\ Over\ R$

12 R Side Rock, Recover On L

3&4 Cross R Behind L , L SIde , Cross R Over L

56 L Side Rock, Recover On R

7&8 Cross L Behind R, R Side, Cross L Over R

Asec4: Touch R Fwd, Twist Both Heels To Out, Twist Both Heels Center, Together, Step L Fwd, Pivot 1.2 R Turn, Shuffle Fwd, Together, In Place L Step

1&2& Touch R Fwd, Twist Both Heels To Out, Twist Both Heels Center, Close R next To L

34 Step L Fwd, Pivot 1.2 R Turn On R

5&6 Step L Fwd , Lock R Behind L , Step L Fwd

78 Close R Next To L, In Place L Step

Part B: 32 Counts

BSec1 : Close R Next To L , Hip Sway R L R L With Hand Movement , R Side & R Hip Bumb Three Times ,

Touch R Next To L

&1234 Close R Next To L , Pop Both Knees Four Times With Hand Movement

Styling: when you fold your left arm and bring it in front of your face, extend your right arm forward Then Do The Opposite, The hand movement is used for 3 and 4 counts as well.

5678 R Side & R Hip Bump Three Times, Touch R Next To L

Styling: Raise both arms from the top right corner with the thumb and index finger in the shape of a pistol and strike them Three times.

BSec2: R In Place & Hip Sway R L R L With Hand Movement, L Side & L Hip Bump Four Times

1234 R In Place & Hip Sway R L R L With Hand Movement

Styling: Do the hand movement as section 1.

5678 L SIde & L Hip Bump Three Times, Close L Next To R

Styling: Do the hand movement as section 1.

BSec3 : Press Both Knees , CLose L Next To R , R SIde , Press Both Knees , CLose L Next To R, R SIde , R Hip Bumb Four Times

1&2 R Side & Press Both Knees Turn Body Slightly To The R, CLose L Next To R, R Slde

3&4 Press Both Knees, CLose L Next To R, R Slde

Styling: When you press your legs, both knees are bent. (At 1& 3 Count)

R Hip Bumbs Four Times With Hand Movements

Styling: Raise your right index finger and move it from left to right, shaking it from side to side.

BSec4 : Press Both Knees , CLose R Next To L , L Slde , Press Both Knees , CLose R Next To L , L Slde , 1/4 L Turn R Slde , Touch L Behind R , L Slde , Touch R Behind L

1&2 Press Both Knees, CLose R Next To L, L SIde 3&4 Press Both Knees, CLose R Next To L, L SIde

Styling: When you press your legs, both knees are bent. (At 1& 3 Count)

5678 1/4 L Turn R Slde, Touch L Behind R, L Slde, Touch R Behind L

Happy Dancing !!