

# Off Your Boots

**COPPER KNOB**  
STEPPERS

Count: 80

Wall: 2

Level: Phrased Advanced

Choreographer: Taren Wilhelm (USA) - March 2025

Music: Off Your Boots - Kyle Clark



2nd place in the Advanced Country Division for the Choreography Competition at the 2025 Sunshine N Line / World Dance Masters - Florida

Notes: Short intro...start on lyrics of first verse: "First time that I..."

SEQUENCE: A, A\*(16), B, C, A, B, C, C, A\*\*(20), B, C, C

## Section A (Verse and Bridge)

### [ 1 - 8 ] Step, Pivot ½, Turn ½ sweep, Knee Pop, Rock Recover, Step-Lock-Step

- 1, 2 Step R fwd (1), Pivot ½ turn over L shoulder (2)  
3, 4 Step R back making ½ turn over L shoulder sweeping L front to back (3), settle onto L while popping R knee (4)  
5, 6 Rock R back (5), Recover onto L (6)  
7&, 8 Step R fwd (7), Lock L behind R (&), Step R fwd (8) [12:00]

### [ 9 – 16 ] Side ¼ Rock, Recover, Cross Shuffle, Syncopated Hip Bump Swivels with ¼ flick L, Touch\*

- 1, 2 Rock L to side making a ¼ turn over R (1), Recover onto R (2) [3:00]  
3&, 4 Cross L over R (3), Step ball of R to R (&), Cross L over R (4)  
5&, 6& Step R to R turning 1/8 for toes to point to 1:30 and hips slightly bump right (5), swivel heels 1/8 to face 3:00 and hips neutral (&), swivel heels 1/8 to face 1:30 and hips slightly bump right (6), swivel heels 1/8 to face 3:00 and hips neutral (&)  
7&, 8& Swivel heels 1/8 to face 1:30 and hips slightly bump right (7), swivel heels 1/8 to face 3:00 and hips neutral (&), swivel heels ¼ with L flick forward (8), (collect) Touch ball of L next to R (&)\* [12:00]

\*NOTE: 2nd time through A (see sequence at the top), will only go to 16 counts with the L collected next to R ready to start B

### [ 17 - 24 ] L Coaster, Shuffle forward x2, Pivot ½ turn

- 1& 2 Step L back (1), Step ball of R next to L (&), Step L fwd (2)  
3&, 4 Step R fwd (3), Step ball of L slightly behind R (&), Step R fwd (4)\*\*  
5&, 6 Step L fwd (5), Step ball of R slightly behind L (&), Step L fwd (6)  
7, 8 Step R fwd (7), Pivot ½ turn over L shoulder onto L (8) [6:00]

\*\*NOTE: 4th time through A (see sequence at top), will dance to the 1st forward shuffle keeping L close and ready to start B

### [ 25 – 32 ] R ½ turn, L step back, R Coaster Step, Skates x2

- 1, 2 Step R back making a ½ turn over L shoulder (1), Step L back (2)  
3&, 4 Step R back (3), Step ball of L next to R (&), Step R fwd (4)  
5, 6 Step L diagonally fwd slightly to L (5), Drag R to collect next to L (6)  
7, 8 Step R diagonally fwd slightly to R (7), Drag L to collect next to R taking weight (8) [12:00]

## Section B (Chorus)

### [ 1 - 8 ] Heel Grind step out, syncopated weave R sweep, syncopated weave L, toe drag, ¼ step, ¾ pivot, toe-heel-flick (out on 1)

- 1, 2& Step R to R side while grinding L heel for L toes to fan to 10:30 (1), cross L behind R (2), Step R to R (&) [12:00]  
3, 4& Cross L over R while sweeping R back to front (3), Cross R over L (4), Step L to L (&)

- 5, 6& Cross R behind L bending L knee to drag L toe in front (5), Step L fwd making ¼ turn L (6), Step fwd R starting ¾ turn pivot (&) [9:00]
- 7, 8& (1) Finish ¾ turn pivot with weight on L (7), Tap R toe next to L with toes turned in toward L instep (8), Tap R heel next to L with toes turned away from L instep (&), flick R heel out to side and back (1) [12:00]

**[ 9 – 16 ] (flick) L weave ¼ turn, pivot ½ turn x 2**

- 1, 2& (flick from end of toe-heel-flick)(1), Cross R over L (2), Step L to L (&)
- 3, 4 Cross R behind L (3), Step L fwd making ¼ turn L (4) [9:00]
- 5, 6 Step R fwd (5), Pivot ½ turn L onto L (6) [3:00]
- 7, 8 Step R fwd (7), Pivot ½ turn L onto L (8) [9:00]

**[ 17 – 24 ] Fwd Rock, Recover, Back Step-Lock-Step, Full turn, Coaster Step**

- 1, 2 Rock R fwd (1), Recover back onto L (2)
- 3&, 4 Step R back (3), Lock L over R (&), Step R back (4)
- 5, 6 Step L fwd making ½ turn L facing 3:00 (5), step R back making ½ turn L facing (6) [9:00]
- 7&, 8 Step L back (7), Step ball of R next to L (&), Step L fwd (8) [9:00]

**[ 25 – 32 ] Press-Recover x 2, Cross with slow full turn unwind**

- 1, 2 Press R fwd (1), Collect R next to L (2)
- 3, 4 Press L fwd (3), Collect L next to R (4)
- 5, 6, 7, 8 Cross R over L (5), slow unwind making a full turn over L shoulder (6, 7, 8) [9:00]

**Section C (Hook)**

**[ 1 - 8 ] Backwards Heel Grinds x3, ball-Heel Grind, Behind-Side-Cross, Side-Behind-Side**

- 1, 2 Step R back while grinding L Heel and fanning toe from R to L (1), Step L back while grinding R Heel and fanning toe from L to R (2)
- 3, &4 Step R back while grinding L Heel and fanning toe from R to L (3), Step ball of R back (&) grind L heel and fan toe from R to L (4)
- 5&, 6 Step L behind R (5), Step R to R side (&), Cross L in front of R (6)
- 7&, 8 Step R to R side (7), Step L behind R (&), Step R to R side (8) [9:00]

**[ 9 – 16 ] Forwards Sweeps x3, knee bend-extend change, Cross-Side-Behind, Side-Cross-Side\*\*\***

- 1, 2 While bringing L foot center, Sweep R back to front (1), take weight onto R and Sweep L back to front (2)
- 3, &4 Take weight onto L and Sweep R back to side (3), Bend R knee (&), Extending R leg pushing heel out and taking full weight on L (4)
- 5&, 6 Cross R over L (5), Step L to L side (&), Cross R behind L while behind L knee and keeping toe down (6)
- 7&, 8 Step L to L side (7), Cross R over L (&), Step L to L side (8)\* [9:00]

**\*\*\*NOTE:**

- when C goes to A, step L making a ¼ turn L to prep for fwd step with R to face 12/6 for section A
- when C goes to C, keep L to side and section C will repeat facing the same wall

Optional Ending to face 12:00: Step L making ¼ turn L (8) facing 6:00, Step R (1), pivot ½ turn onto L (&), Step R slightly fwd next to L (2)

Stepsheet & Choreo Questions:

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