

Birds of a Feather (P)

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level: Intermediate - Partner

Choreographer: Crystal O'Brien (USA) - March 2025

Music: BIRDS OF A FEATHER - Billie Eilish



#8 count music intro, start on 1st verse

Start in 2 hand hold-Leader facing OLOD, follower facing ILOD

Follower's footwork described, leader's footwork opposite except where noted

[1-8] POINT, POINT, SLIDE. POINT, POINT, SLIDE

1&2&3,4 Point to the side R, step R, Point to the side L, step L, slide to the R

5&6&7,8 Point to the side L, step L, Point to the side R, step R, slid to the L

[9-16] ROCKING CHAIR,STEP, 1/2 TURN, SHUFFLE BACK

1,2,3&4 Rock step forward on the R, recover step on L, rock step back on the R, recover step on L

5,6,7&8 Step R to face FLOD, step back L 1/2 turn (now in closed social position), shuffle back R going FLOD

[17-24] WALK, WALK, SHUFFLE STEP, WALK, WALK, SHUFFLE STEP

1,2,3&4 Walk back L, walk back R, shuffle back L

5,6,7&8 Walk back R, walk back L, shuffle back R

[25-32] SHUFFLE BACK LEFT, SHUFFLE BACK RIGHT, ROCK STEP, STEP, 1/2 TURN, TOUCH

1&2,3&4 Shuffle back L,R,L(touching right hands palm to palm in patty cake style), shuffle back R,L,R (touching left hands palm to palm in patty cake style)

5,6,7,8 Rock back on L with R hands connected, recover step R, step L pivot 1/2 turn on L (both keeping left hands connected on rock and also joining right hands crossed over left hands. Right hands come over follower's head on pivot while keeping both hands connected), touch R(both facing FLOD)- Leader's footwork is rock on R, recover L, touch R and hold for one count while follower is pivoting Steps change to like footwork for steps 33-56, then back to opposite footwork for steps 57-64

[33-40] SWAY, SWAY, SWEEP, SWAY, SWAY, SWEEP

1,2,3,4 Sway R, sway L, sweep R forward in clockwise direction, step on R foot

5,6,7,8 Sway L, sway R, sweep L forward in counter clockwise direction, step on L foot

[41-48] SWAY, SWAY, ROCKING CHAIR

1,2,3,4 Sway R, step on L, sway R, step on L while turning 1/4 to both face OLOD

5,6,7,8 Rock forward on R, recover on L, rock back on R, recover on L

[49-56] SHUFFLE SIDE, ROCK, REPLACE, SHUFFLE SIDE, ROCK, REPLACE

1&2,3,4 Step side R, step L next to R, step side R, rock back L, replace weight R

5&6,7,8 Step side L, step R next to L, step side L, rock back R, replace weight L

[57-64] STEP PIVOT, HEEL AND HEEL, TURN

1,2,3&4& Step forward pivot on R (still holding hands with partner, right hand goes over head and crosses over left hand -now in a 2 hand crossed over hold with partner) step on L, touch R heel, step R, touch L heel, step L (Leader's footwork is a rock step on the R, recover on L while followers are pivoting)

5,6,7,8 (Hands now uncross and is a basic 2 hand hold)Step R, step L, step R, step L (while turning in pinwheel fashion chest to chest with partner with hands extended out to the side a full rotation to face ILOD ending with R foot light) On the turn, leader is doing step R, step L, step R, touch L

