Moon Trippin



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Aurora de Jong (USA) & Mike Wilson (USA) - April 2025

Music: To The Moon and Back - Chusap & Mason Watts



*1 Tag (with 3 variants)

[1-8]: Step L to Side into 3 Step Weave; ¾ Sailor over Right Shoulder (9:00); Step L Forward; Pivot ¼ Right (12:00); Cross L over R; Step R to Side

1 2 3 Step L to left side; Cross R over L; Step L to left side

4&5 Sailor ³/₄ Turn Over Right Shoulder (9:00)

6 7 Step L forward; Pivot ¼ Right Taking Weight onto R (12:00)

8& Cross L over R; Step R to right side

[9-16]: Cross L over R; Make ¼ Turn Right Rocking R forward (3:00); Recover L; Step-Lock-Step Traveling Back (RLR); Touch L Forward; ¼ Hip Roll Right (6:00); Touch R to Right Side

1 Cross L over R

2 3 Turn ¼ Right Rocking Forward on R (3:00); Recover L

4&5 Step R Back; Lock L Across R; Step R Back

6 Touch L Toe Forward

7 Roll Hips Clockwise Making 1/4 Turn Right (6:00)

8 Touch R Toe to Right Side

[17-2]: Behind-Side-Cross Travelling Left; Side Rock L; Recover R; Press Forward L; Recover Into ¼ Hitch Sweep over 2 Counts (3:00); Step L to Left

1 2 3 Step R behind L; Step L to left side; Step R across L 4&5 Rock L to left side; Recover R; Press L forward

6 7 Recover on R making a hitch sweep with L and making ½ turn left (3:00)

8 Step L to left side

[25-32]: Cross Rock R; Recover L; ¼ Right Stepping forward on R (6:00); Touch L next to R; Step L out to left side; HOLD; Pump Left Heel Twice

1 2 Cross Rock R over L; Recover L

3 4 Make ¼ right stepping forward on R (6:00); Touch L next to R

5 6 Step L out to L side; HOLD7 8 Pump Left Heel Twice

TAG: Happens at ends of Walls 2/4/6 (facing 12:00 every time) This tag has 3 variants. The basic footwork is always the same:

1-4 Roll hips in full counter-clockwise circle

5-8 HOLD

You'll do the following variants during the HOLD:

TAG 1: Say It (end of Wall 2) The lyrics here are "Say To Him"

5 "Say": Bring right hand into a C shape next to your mouth (she's whispering something)

6 "To": Bring left hand to other side of mouth and curl fingers into heart (she's whispering love)
7-8 "Him": Extend right hand forward away from body and continue by sweeping arm out towards

your right side.

TAG 2: Groove It (end of Wall 4)

This is an instrumental tag

5-8 Reach arms up and sweep arms out towards sides

TAG 3: Dream It (end of Wall 6)

The lyrics here are "What a Pleasant Dream"

5 6 Bring hands together into a prayer under left ear and tilt head (pretending to sleep)

7 8 Extend right hand up to right (as if stretching and yawning to wake up)

ENDING:

The music will continue for 3 more walls. There is no tag after Wall 8.

At the end of Wall 9, you will be facing 6:00. Change the final four counts as follows:

5 Rock L to left side

6 Recover R 7 Cross L over R

8 Unwind ½ Right to face 12:00

Have fun!

Questions? aurora.dejong@gmail.com or mjwilso2@gmail.com

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