

Country To The Bone

Count: 42

Wall: 4

Level: High Improver

Choreographer: Julia Wortman (USA) - April 2025

Music: Doublewide - Gabriella Rose



Restarts: Three restarts (after 16 counts on walls 3 and 6, after the tag on wall 8)

Tags: one tag on wall 8

Intro: Starts on the second verse on "I put Betsy Ross..."

[1 - 8]: R heal, L toe, half pivot over left shoulder (two bounces), L coaster step, R step forward, half pivot over left shoulder

- 1, 2 R heal, L toe
- 3, 4 half pivot over left shoulder (two bounces as you turn)
- 5 & 6 left coast step (L back, R back to meet L, L forward)
- 7 R step forward
- 8 half pivot over left shoulder

[9 - 16]: R stomp, L behind-side-cross, L cross step, R step, slow booty roll, fast booty roll (2x)

- 1 R stomps to the right
- 2 & 3 & 4 L cross behind, R step side (right), L cross in front step (2x)
- 5, 6 R step out and 2-count booty roll
- 7, 8 fast booty roll (2x: roll on each count)

Note: the restarts on wall 3 and 6 happen after the first 16 counts, and the tag on wall 8 happens after 16 counts

[17 - 24]: L step forward, half pivot over right shoulder, L shuffle, R heel, L heel, R scuff-hitch

- 1, 2 L step forward, half pivot over right shoulder
- 3 & 4 L shuffle forward (AKA triple step)
- 5 & 6 R heel, L heel
- 7, 8 R scuff into a hitch then drop the foot

[25 - 32]: Half pivot over left shoulder, right wizard step, slide left, heel bounce (2x)

- 1, 2 Half pivot over left shoulder
- 3 & 4 R wizard step (R diagonal forward, L behind, R diagonal forward)
- 5, 6 slide left (R drags)
- 7, 8 heel bounce twice (heel bounce on each count)

Tag (wall 8 - after first 16 counts): half pivot over left shoulder, R step, L step, cross R over L, unwind (360 turn)

- 1, 2 half pivot over left shoulder
 - 3, 4 R step (cross for dramatic effect)
 - 5, 6 L step (cross for dramatic effect)
 - 7 & 8 cross R over L and unwind (turning over left shoulder)
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