

Scatterbrain

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 2

Level: Phrased Advanced

Choreographer: Sarah Gosson-Cote (USA) - April 2025

Music: Scatterbrain - Emei



(A32, B16, C32) - Sequence: A BB C A B CCC

Intro: 16 Counts , Start at 10 sec.

SECTION A

[1-8] STEP OUT L/R, STEP IN L/R, HEEL POP, STEP FWD R, SCUFF L, STEP FWD L, HOOK R BEHIND L, FULL UNWIND TO 12 O'CLOCK - TAKE WEIGHT ON L.

1,2, &3, &4 Step out L (1), step out R (2), step in L (&), step in R (3), with weight centered, pop heels up up (&) down (4)

5,6, &7, 8 Step fwd R (5), scuff L (6), step fwd L (&) hook R behind L (7), unwind to front - weight on L (8)

***facing 12 o'clock**

[9-16] WALK R, WALK L, MAMBO R, HOLD, 2X TRAVELING BACK SAMBAS L, THEN R.

1,2, 3&4 Walk R (1), Walk L (2), Rock forward R (3), recover onto L (&), step back R (4)

Styling option for 1, 2: camel walk fwd

5 Hold

&6, 7, &8 Rock L to L (&), recover R onto R (6) Step L behind R (7), rock R to R (&) recover L onto L

***facing 12 o'clock**

[17-24] STEP R BEHIND L, ¼ STEP L, ½ PIVOT R OVER L, ¼ STEP OUT ON HEELS R/L, STEP IN R/L, PRESS OUT ON R TO R, R KNEE SWIVEL IN/OUT.

1,2, 3, 4 Cross R behind L (1), step L ¼ to L (2), step fwd R (3), pivot over L, take weight on L (4)

***facing 9 o'clock**

5&6& ¼ Step out on heel R (5) step out on heel L (&), step in R (6) step in L (&)

***facing 12 o'clock**

7&8 Press R out to R on ball of foot (7), swivel R knee in (&) and out (8)

[25-32] BALL ROCK R RECOVER L, SAILOR R, STEP OUT L/R, HIP ROLL

&1, 2 L ball (&) rock R to R (1) recover L (2)

3&4 Step R behind L (3), step L to L (&), step fwd R (4)

5, 6 Step L out (5), step R out (6)

7, 8 Hip roll L to R (7, 8)

***End weight on R**

SECTION B

[1-8] STEP L, HOLD, BALL STEP L, HOLD, ROCKING CHAIR R

1, 2 Step L to L (1), Hold (2)

Opt'l Styling on ct 1: clasp hands in front on the 1st & 3rd B, bring hands to chest for 2nd B

&3, 4 Ball L (&1), Hold (4)

Opt'l Styling on ct 3: clasp hands over mouth on 1st & 3rd B, bring hands to head for 2nd B

5,6,7,8 Rock fwd on R angled to 11 o'clock (5) recover on L (6). Rock back on R (7) recover (8)

***facing 11 o'clock**

[9-16] STEP FWD R, L PIVOT, STEP LOCK STEP FWD L, CROSS PRESS R, RECOVER L & SWEEP R, STEP BEHIND R

1,2,3 Step fwd on R to 11 o'clock (1), Step fwd L (2) Pivot ½ over R (3)

***facing 5 o'clock**

4&5 Step fwd, L (4) lock R behind L (&) step fwd L (4) - toward 5 o'clock

6 Cross R over L
7,8 Step back on L while sweeping R to back & square off to 6'clock (7), step R behind L (8)
***end facing 6 o'clock**

SECTION C

[1-8] SIDE L, BACK ROCK R, RECOVER L, R KICK STEP TOUCH, KNEE SWIVEL L/R, FLICK ¼ L

1,2,3 Step side L to L (1), cross rock back on R (2), recover L (3)

4&5 Kick R (4) step R (&) touch L behind R (5)

6, 7 Step & swivel knees L (6) swivel knees R (&)

Opt'l Styling: Arms cross over chest (6) uncross and slide to shoulders (7)

8] Step ¼ L while flicking R behind (8)

Opt'l Styling: Arms come down sides from shoulders and flick out at the waist (8)

***End facing 9 o'clock**

[9-18] PRESS FWD R, PRESS FORWARD L, WALK R, ½ CHASE TURN ON L, SPIRAL ON L

1,2 & Press fwd R (1), Recover L (2) Step RF in (&)

3,4 & Press fwd L (3), Recover R (2) Step LF in (&)

5, 6, 7 Step fwd R (5), Step fwd on L (6), Pivot ½ over R shoulder (7)

***facing 3 o'clock**

8 Step forward on L & spiral over right shoulder (8)

***end facing 3 o'clock**

[19-24] WALK FWD R,L,R, L STEP LOCK STEP, ROCK FWD R, STEP BCK L & SWEEP R,

1, 2, 3 Walk fwd R (1), fwd L (2), fwd R(3) - with attitude! :)

4&5 Step L fwd (4) lock R behind L (&) step L fwd (5)

6, 7, 8 Rock fwd on R (6), recover L bck while sweeping R to back (7), take weight on R behind (8)

[25-32] BALL TOUCH R, BALL TOUCH L, STEP FWD L, CHASE ½ R, STEP R ¼, TOUCH L

&1, 2 L ball (&) R touch (1) hold (2) - traveling bck

&3, 4 R ball (&) L touch (3) - traveling back, step fwd L (4)

5, 6, 7, 8 Step fwd R (5) pivot ½ over L shoulder (6) ¼ step R over L shoulder (7) touch L (8)

***END* To end facing front: ½ step L over L shoulder**

Last Update - 12 Apr 2025
