

Via Dolorosa (Sacrifice)

COPPER KNOB
STEPSHEETS

Count: 28

Wall: 2

Level: Improver

Choreographer: Ririn Pramihapsari (INA) - April 2025

Music: Via Dolorosa - Sandi Patty



SEC 1 : ROCK - RECOVER - CLOSE - FWD WITH SWEEP - CROSS - SIDE - BACK WITH SWEEP - BEHIND - SIDE - CROSS ROCK - RECOVER

- 1 2&3 Rock R fwd (1) - recover on L (2) - step R beside L (&) - step L fwd with sweep R (3)
4&5. Cross R over L (4) - step L to side (&) - step R back with sweep L (5)
6&78 Cross L behind R (6) - step R to side (&) - cross rock L over R (7) - recover on R (8)

SEC 2 : BASIC NC - 1/4 R WITH SWEEP - CROSS - HINGE TURN - SWAY UPPER BODY LRL - DRAG

- 12&3 Step L to side (1) - step R slightly behind L (2) - cross L over R (&) - turn 1/4 R step R fwd with sweep L (3)(3.00)
4&5. Cross L over R (4) - turn 1/4 L step R back (&) - turn 1/4 L step L to side with upper body sway to L (5)(9.00)
678. Sway upper body to R (6) - sway upper body to L (7) - drag R to L and touch beside L (8)
Restart here on wall 4 with turn 1/4 R (6.00)

SEC 3 : BACK WITH SWEEP RLR - ROCK BACK - RECOVER - WALK LR - 1/2 L

- 1234 Step R back with sweep L (1) - step L back with sweep R (2) - step R back with sweep L (3) - rock L back (4)
5678 Recover on R (5) - step L fwd (6) - step R fwd (7) - turn 1/2 L weight on L (8)(3.00)

SEC 4 : SLOW CHASSE TURN 1/4 R - CLOSE

- 1234 Step R to side (1) - step L together (2) - turn 1/4 R step R fwd (3) - close L together (4)(6.00)

TAG 1 : ROCKING CHAIR (4 COUNTS), END OF WALL 1

- 1234 Rock R fwd (1) - recover on L (2) - rock R back (3) - recover on L (4)

TAG 2 : ROCKING CHAIR - SWAY UPPER BODY RL (6 COUNTS) END OF WALL 7

- 1234 Rock R fwd (1) - recover on L (2) - rock R back (3) - recover on L (4)
5 6. Step R to side with sway upper body R (5) - sway upper body L (6)