

# Armadillo

Count: 32

Wall: 4

Level: Improver

Choreographer: Andrea Macnab & Carol Bates (UK) - April 2025

Music: Armadillo - Miranda Lambert



Intro 8 counts after the guitar instrumental start on vocals.

**Sec 1: Right mambo forward, left mambo back, right vine, left vine with a ¼ turn left, scuff**

- 1 & 2 Rock forward on right, recover on left, step right to place
- 3 & 4 Rock back on left, recover on right, step left to place
- 5 & 6 & Step right to right side, step left behind right, step right to right side, touch left next to right
- 7 & 8 & Step left to left side, step right behind left, turn ¼ left stepping forward on left, scuff right foot forward (9 o'clock)

**Sec 2: Right & left heel jack, cross unwind ½ turn left, kick out out, touch right**

- 1 & 2 & Cross right over left, step back on left, touch right heel forward, step right to place
- 3 & 4 Cross left over right, step back on right, touch left heel forward, step left to place
- 5 - 6 Cross right over left, unwind ½ turn left (weight on left) \*\* restart here on wall 2 (3 o'clock)
- 7 & 8 & Kick right foot forward stepping out to right side, step out on left, touch right next to left \*\* Tag on wall 4

**Sec 3: Figure of 8 vine right, left mambo forward**

- 1 & 2 Right side, left behind right, ¼ turn right stepping forward on right, hold (6 o'clock)
- 3 & 4 Step forward on left pivot ¾ turn right stepping left to left side, hold (3 o'clock)
- 5 & 6 Step right behind left, turn ¼ left stepping forward left, step forward on right (12 o'clock)
- 7 & 8 Rock forward on left, recover on right, step left to place

**Sec 4: ¼ Monterey turn right, ½ Monterey turn right, right jazz box**

- 1 & 2 & Point right toe to right side, on ball of left turn ¼ turn right stepping right to place, point left toe to left side, step left to place (3 o'clock)
- 3 & 4 & Point right toe to right side, on ball of left turn ½ turn right stepping right to place, point left toe to left side, step left to place (9 o'clock)
- 5 - 6 Cross right over left, step back on left
- 7 - 8 Step right to right side, step left to place (9 o'clock)

Restart on wall 2 after count 6 of section 2

Tag on wall 4 after 16 counts –

**Cross unwind ½, reverse Monterey turn right.**

- 1 – 2 Cross right over left unwind 1/2 turn left
- 3 – 4 Point right to right side, on ball of left turn ½ turn right, touch right next to left

Ending – You will finish the dance facing 6 o'clock change the jazz box for a jazz box ½ turn right – Ta da