

Brown Eyes

Count: 32

Wall: 4

Level: Phrased Intermediate

Choreographer: Taren Gaia (SA) - April 2025

Music: Better Me For You (Brown Eyes) - Max McNown



Intro: 16 counts

Phrasing – A, Tag 1, B, Tag 2, A, B, A, Tag 3, B, B

PART A

[1-8] Cross Rock, Side, Rock, Weave, Side Step, Tap, Side Step Kick, Back Side, Cross Shuffle

- 1&2& Cross RF over LF, recover weight to LF, Rock RF to R Side, Recover weight to LF
3&4& Step RF behind LF, Step LF to L Side, Step RF over LF, Step LF to L side
5&6&7 Tap RF to LF, Step RF to R side, Kick LF to L Diagonal, Step LF behind RF, Step RF to R side
&8& Step LF over RF, Step RF to R side, Step LF over RF

[9-16] Side Tap, ¼ Turn hitch, Step Back, ¼ Turn, ½ Pivot, Lockstep with Scuff x2

- 1&2& Step RF to R side, Tap LF to RF, making a ¼ turn R Step LF to L side, Hitch R leg
3&4& Step RF behind LF, making a ¼ turn L step LF forward, Step RF forward, making a ½ turn L transfer weight to LF
5&6& Step RF forward, step LF behind RF, step RF forward, scuff L heel forward
7&8& Step LF forward, step RF behind LF, step LF forward, scuff R heel over LF

[17-24] Weave with Sweep, ¼ Turn, Side Tap, ¼ Side Tap, Chasse

- 1&2 Step RF over LF, step LF to L side, Step RF behind LF sweeping LF back
3-4 Step LF behind RF, making a ¼ turn R Step RF forward
5&6& Step LF to L side, Tap RF to LF, making a ¼ turn Step RF to R side, Tap LF to RF
7&8 Step LF to L side, Step RF to LF, Step LF to L side

[25-32] Weave with Sweep, ¼ Turn, Side Tap, ¼ Side Tap, Chasse

- 1&2 Step RF over LF, step LF to L side, Step RF behind LF sweeping LF back
3-4 Step LF behind RF, making a ¼ turn R Step RF forward
5&6& Step LF to L side, Tap RF to LF, making a ¼ turn Step RF to R side, Tap LF to RF
7&8 Step LF to L side, Step RF to LF, Step LF to L side

PART B

[1-8] Cross Rock, Side, Rock, Weave, Side Step, Tap, Side Step Kick, Back Side, Cross Shuffle

- 1&2& Cross RF over LF, recover weight to LF, Rock RF to R Side, Recover weight to LF
3&4& Step RF behind LF, Step LF to L Side, Step RF over LF, Step LF to L side
5&6&7 Tap RF to LF, Step RF to R side, Kick LF to L Diagonal, Step LF behind RF, Step RF to R side
&8& Step LF over RF, Step RF to R side, Step LF over RF

[9-16] Side Tap, ¼ Turn hitch, Step Back, ¼ Turn, ½ Pivot, Lockstep with Scuff x2

- 1&2& Step RF to R side, Tap LF to RF, making a ¼ turn R Step LF to L side, Hitch R leg
3&4& Step RF behind LF, making a ¼ turn L step LF forward, Step RF forward, making a ½ turn L transfer weight to LF
5&6& Step RF forward, step LF behind RF, step RF forward, scuff L heel forward
7&8& Step LF forward, step RF behind LF, step LF forward, scuff R heel over LF

[17-24] ¼ turn jazz box with scuff, Rocking Chair, Repeat Sequence

- 1&2& Step RF over LF, start making ¼ turn R stepping LF back, complete the turn stepping RF to R side, Scuff LF forward
- 3&4& Step LF forward, recover weight to RF, Step LF back, Recover weight to RF
- 5&6& Step LF over RF, start making ¼ turn L stepping RF back, complete the turn stepping LF to L side, Scuff RF forward
- 7&8& Step RF forward, recover weight to LF, Step RF back, Recover weight to LF

[25-32] Mambo Step Back, Mambo Step Forward, Mambo ¼ Turn, Cross Rock Recover, Side, Tap

- 1&2 Rock RF forward, recover weight to LF Step RF back
- 3&4 Rock LF Back, Recover weight to RF, Step LF forward
- 5&6 Rock RF forward, recover weight to LF, make a ¼ turn R stepping RF to R side
- 7&8& Cross LF over RF, Recover weight to RF, Step LF to L side, Tap RF to LF (for tags 1 & 2, close your feet and switch weight to RF)

****TAG 1 – At the end of first A sequence, add 4 sways stepping LF to L side (L, R, L, R)**

TAG 2 – At the end of first B sequence, add the following:

[1-8] Side Sway x 2, Chasse Left, Side Sway x 2, Chasse Right, Ball Change

- 1-2 Step LF to L side swaying hips L and R
- 3&4 Step LF to L side, Step RF to LF, Step LF to L side
- 5-6 Step RF to R side swaying R and L
- 7&8 Step RF to R Side, Step LF to RF, Step RF to R Side, Step LF to RF changing weight to LF

TAG 3 – At the end of 3rd A sequence, add 2 sways stepping RF to R side (R, L)

Enjoy

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Please feel free to use alternate music but do not alter the step sheet without notifying the choreographer first.
