

# My Darling

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BY STEPHEN HETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Don Pascual (FR) - April 2025

Music: A Rose and a Thorn - Sons Of Bakersfield



Start on vocals

Structure of the dance: Wall 1, tag, wall 2, wall 3 (16 counts and restart), wall 4, tag, wall 5, wall 6 (34 counts then tag and restart), wall 7, final

**Section 1: Triple step R fwd, L rocking chair, R  $\frac{3}{4}$  T into a L triple step in place**

1&2 Step R fwd, L beside R, step R fwd

3-4 Step L fwd, recover onto R

5-6 L back step (your upper body facing your left), recover onto R

7&8 (making a R  $\frac{3}{4}$  T in place): R  $\frac{1}{4}$  T & step L slightly fwd, R  $\frac{1}{2}$  T & step R slightly fwd, bring L beside R

**Section 2: Step R to R side, touch L beside R, L kick ball cross, step L to L side, touch R beside L, R kick ball cross \***

1-2 Step R to R side, touch L beside R

3&4 Kick L fwd (L diagonal), bring L beside R, cross R in front of L

5-6 Step L to L side, touch R beside L

7&8 Kick R fwd (R diagonal), bring R beside L, cross L in front of R

**\*Restart (wall 3):**

**Wall 3 after section 2, make a R  $\frac{1}{4}$  T on ball of L then restart facing 12 o'clock**

**Section 3: R  $\frac{1}{2}$  T into a R heel grind, L heel fwd, hold, R  $\frac{1}{2}$  T into heel and toe syncopation**

1-2 Dig R heel fwd with toe turned in, grind R heel making a R  $\frac{1}{2}$  T stepping back on L

&3-4 Bring R beside L, L heel fwd (L diagonal), hold

&5&6&7&8 (making a R  $\frac{1}{2}$  T): Bring L beside R, R heel fwd, bring R beside L, L back toe, bring L beside R, R back toe, bring R beside L, L heel fwd

**Section 4: Rock step R fwd, R  $\frac{3}{4}$  T into a R triple step, R  $\frac{1}{2}$  T & L back toe strut, R back rock step, stomp up R beside L \*\***

&1-2 Bring L beside R, step R fwd, recover onto L

3&4 (making a R  $\frac{3}{4}$  T): R  $\frac{1}{4}$  T & step R to R side, R  $\frac{1}{4}$  T & step L beside R, R  $\frac{1}{4}$  T & step R slightly fwd

5-6 R  $\frac{1}{2}$  T & L toe backward, drop L heel

7&8 (jumping): Step R backward, recover onto L, stomp up R beside L \*\*

**\*\* Tag and restart (wall 6):**

**Start wall 6 facing 12 o'clock:**

**Dance sections 1 to 4, then replace the first 2 counts of section 5 with:**

1-2 Stomp up R, stomp R

1-2 Stomp up R beside L, stomp R beside L

**Then dance the 16 following counts (tag):**

**[&1-8]: Flick L & stomp L, hold x 3, L  $\frac{1}{4}$  T flicking R & stomp R, hold x 3**

&1-4 Flick L backward & stomp L, hold x 3

&5-8 L  $\frac{1}{4}$  T on ball of L (flicking R backward) & stomp R, hold x 3

**[9-16]: L  $\frac{1}{4}$  T flicking L & stomp L, hold x 3, flick R & stomp up R, hold x 3**

&9-12 L ¼ T on ball of R (flicking L backward) & stomp L, hold x 3  
&13-16 Flick R backward & stomp up R, hold x 3 (ending weight on L)

**Then restart the dance facing 6 o'clock**

**Section 5: Modified vaudeville to the L, R hook in front of L, large step to the R, stomp L beside R, applejacks**

1&2 Cross R in front of L, step L to L side, kick R fwd (R diagonal)  
&3-4 Hook R in front of L shin, large step R to R side, stomp L beside R  
&5&6 Swivel L toe & R heel to the L, swivel L toe & R heel back to center, swivel L heel & R toe to the R, swivel L heel & R toe back to center  
&7&8 Swivel L toe & R heel to the L, swivel L toe & R heel back to center, swivel L heel & R toe to the R, swivel L heel & R toe back to center

**Easy option: you can replace counts &5&6&7&8 with toe fans:**

&5&6 Fan R toe to the R, bring back to center, fan L toe to the L, bring back to center  
&7&8 Fan R toe to the R, bring back to center, fan L toe to the L, bring back to center

**Section 6: R, L, R kicks fwd making a R ¼ T, stomp L beside R, R side step, stomp up L beside R, R ¼T & L side step, stomp up R beside L, R side step, stomp up L beside R, stomp L to L side, \*\*\***

1&2&3&4 ; Making a R ¼ T : Kick R fwd, bring R beside L, kick L fwd, bring L beside R, kick R fwd, bring R beside L while flicking L, stomp L beside R  
5&6& Step R to the R, stomp up L beside R, R ¼ T & step L to the L, stomp up R beside L  
7&8 Step R to the R, stomp up L beside R, stomp L to the L \*\*\*

**\*\*\*Tag (walls 1 & 4)**

**At the end of walls 1 and 4 facing 6 o'clock add the 2 following counts:**

1-2 Stomp R, stomp L  
1-2 Stomp R, stomp L beside R

**Final:**

**At the end of wall 7 facing 12 o'clock, add the following count:**

1 Stomp R fwd (R diagonal)

**Contact: [countryscal@gmail.com](mailto:countryscal@gmail.com)**

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