

Vicious Delicious

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 4

Level: Phrased Intermediate

Choreographer: Tony New (USA) - April 2025

Music: I Want You Baby (Live) - Jeronimo Dasilva



Sequence: ABC, ABC, ABA, C, ABA (first 8 counts)

#8 count intro

Section A (32 counts)

-- The first time through Section A, you will start the section facing 12:00 and end facing 3:00

[1-8] Left & Right Pose, Right Paddle Turn

- 1, 2 Step strongly L to left side (Left arm makes line to left about level with ribs), hold
- 3, 4 Step strongly R to right side (Right arm makes line to right about level with ribs), hold
- 5-7 Weight on R, paddle with L foot, turning right, making 1/4 rotation with each paddle step
- 8 Make final 1/4 rotation, step onto L foot and draw R foot in toward L, facing 12:00

[9-16] Cha-Cha basic, with angled rock steps

- 1 Step R foot to right side
- 2, 3 Step L foot slightly in front and across R, (body 12:00, L foot steps toward 1:30) Recover onto R foot
- 4&5 Chassé to left side (L, R, L) moving toward 9:00, facing 12:00
- 6, 7 Step R foot slightly behind L, (body 12:00, L foot steps toward 7:30) Recover onto L foot
- 8& Begin Chassé to right side (R, L,) moving toward 3:00, facing 12:00

[17-24] Right & Left Pose, Left Paddle Turn

- 1, 2 On last step of Chassé, step strongly R to right side (Right arm makes line to right about level with ribs), hold
- 3, 4 Step strongly L to left side (Left arm makes line to left about level with ribs), hold
- 5-7 Weight on L, paddle with R foot, turning left, making 1/4 rotation with each paddle step
- 8 Make final 1/4 rotation, keep weight on L foot, touch R foot right to right side, facing 12:00

[25-32] Mambo forward & back*, Rotating Heel Grind, Coaster Step

- 1&2 R foot forward, recover L, place R next to L
 - 3&4 L foot back*, recover R, place L next to R
 - 5&6 Place heel of R foot forward (toe up), rotate 1/4 to face 3:00, step back onto L
 - 7&8 R foot back, L next to R, R foot forward (facing 3:00)
- * Age variation: some of my older students, when I started teaching this dance, had trouble doing a back mambo, so I gave them the option to do a side mambo instead.

Section B (16 counts)

-- The first time through Section B, you will start the section facing 3:00 and end facing 6:00

[1-16] Cha-Cha Diamond, 1/2 Jazz Box, Side Chassé

- 1, 2 Two walks forward (L, R) toward 3:00
- 3&4 Cross L over R moving toward 6:00, R to the side, rotate left, L back toward 7:30
- 5, 6 Step R back toward 7:30, rotate left, step forward with L toward 10:30
- 7&8 One walk forward (R) toward 10:30, L crosses over R toward 12:00, rotate left, R back toward 1:30

Diamond continues

- 1, 2 Two steps back (L, R) toward 1:30, rotate left

3&4 Forward Chassé (L, R, L) toward 4:30

First Half of Jazz Box / Side Chassé

5, 6 Cross R over L, step back L with slight rotation to right (facing 6:00)

7&8 Chassé to right side (R, L, R) moving toward 9:00, facing 6:00

Section C (32 Counts)

– The first time through Section C, you will start the section facing 6:00 and end facing 9:00

[1-8] Half Turn, Chassé/Shuffle (x2)

1, 2 Step L forward (6:00), 1/2 rotation, Step R forward (12:00)

3&4 Forward Chassé (L, R, L)

5, 6 Step R forward (12:00), 1/2 rotation, Step L forward (6:00)

7&8 Forward Chassé (R, L, R)

[9-16] Points, Sailor Step, Sweep, Syncopated Grapevine

1, 2 Weight on R, point L forward toward 6:00 and side toward 3:00

3&4 Sailor Step (L, R, L)

5, 6 Weight on L, Sweep right leg from front to back

7&8 Step R behind L, Step L to left side, R crosses in front of L (Facing 6:00 moving toward 9:00)

[17-24] Mambo Cross (x4)*

– As you do these four mambo crosses* you'll move slightly forward toward 6:00

1&2 Press L to left side, recover R, cross L over R

3&4 Press R to right side, recover L, cross R over L

5&6 Press L to left side, recover R, cross L over R

7&8 Press R to right side, recover L, cross R over L

*Advanced dancers wanting a challenge can do Samba Crosses instead, using counts 1a2, 3a4, 5a6, 7a8

[25-32] Chassé/Shuffle (x2), Walk-around (aka "J" Walk)

1&2 Chassé (L, R, L) backing toward 12:00

3&4 Chassé (R, L, R) backing toward 12:00

5-8 Four walks in a curve to the left starting facing 6:00, ending facing 9:00

Continue the rest of the Sequence:

A starts facing 9:00

B starts facing 12:00

C starts facing 3:00

A starts facing 6:00

B starts facing 9:00

A starts facing 12:00

C starts facing 3:00

A starts facing 6:00

B starts facing 9:00

A starts facing 12:00 – Dance only the first 8 counts, and strike a pose as the music fades!

c2025 Tony New

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"I Want You Baby / by Jeronimo DaSilva" is available on Amazon: <https://amzn.to/3XQNYNb>

Last Update: 22 Apr 2025
