

Rock & Roll Ms Molly

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: High Improver

Choreographer: Molly Yeoh (MY) - April 2025

Music: Good Golly Miss Molly - Little Richard



Note: Decided to add in all tags and restart in this Rock & Roll classic song!
Capturing the beats essence, doing justice to the song!

Intro: 48

Tag 3c: Shimmy Shoulders Or Hold 3c

W2 After 16c + Tag, (Face 6:00)

W7 After 16c + Tag (Face 3:00)

End Of Wall 3 + Tag (Face 9:00)

Restart: W5 After Sec4(32c) (Face 9:00) (No Tag)

Section 1 Weave To Right, Zig Zag To Left

1 2 3 4 Rf Step To R, Lf Step Behind Rf, Rf Step To R, Lf Step Beside Rf
5 6 7 8 (Twist Both Feet On Ball To L, Twist Both Feet On Toe To L) X 2

Section 2 Step Point L, Step Point R, ¼ R Turn Jazz Box

1 2 3 4 Rf Step Fwd, Lf Point To L, Lf Step Fwd, Rf Point To R
5 6 7 8 Rf Cross Over Lf, Lf Step Back, ¼ R Turn, Rf Step To R, Lf Fwd

W2 Add Tag 3c, Restart (Face 6:00)

W7 Add Tag 3c, Restart (Face 3:00)

Section 3 R Chasse, L Chasse

1&2 3 4 Rf Step R, Lf Step Beside Rf, Rf Step To R, Rock Lf Back Recover Rf
5&6 7 8 Lf Step L, Rf Step Beside Lf, Lf Step To L, Rock Rf Back Recover Lf

Section 4 Fwd Hold, ½ L Turn, Fwd Hold, Boggie Walk

1 2 3 4 Rf Fwd, Hold, ½ L Turn, Fwd Lf, Hold
5 6 7 8 (Swivel R Heel Fwd To R, Swivel Heel Fwd To L) X2

W5 Restart (Face 9:00) No Tag!

Section 5 (Paddle ¼ L Turn) 2x, Fwd Jump, Backward Jump

1 2 3 4 Rf Fwd ¼ L Turn, Lf In Place, Rf Fwd ½ L Turn, Lf In Place
&5 6 &7 8 Both Feet A Tiny Jump Fwd And Backwards

Section 6 K Shape

1 2 3 4 Rf Diagonal Fwd, Lf Followed, Rf Step Back To L, Lf Followed
5 6 7 8 Rf Diagonal Back, Lf Followed, Rf Step Fwd To L, Lf Followed

W3 Add Tag, Restart To W4 (Face 9:00)

Thank you! Rock it everyone! Free hand styling!

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