

# Aces Are High

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Sarah Jane Woodfield (UK) - 2 April 2025

Music: Aces Are High - Rebecca Richards



**TAG: 4 count tag on walls 2, 5 and 9**

**SEQ: AAtagAAAtagAABAtagAEnding**

## A : 32c

- 1 & Cross step R over L, step L to L
- 2 & Tap R toe next to L foot, and kick R to R diagonal
- 3 & 4 Lock step diagonally backwards R lock R
- & Transfer weight onto L
- 5&6, 7&8 2 shuffles fws RLR and LRL
  
- 9 & 10 R mambo fwd
- & Sweep L behind,
- 11 & 12 Step L behind R, R to side & step L across R.
- 13, 14 R mambo to R - crossing R over L to end
- 15 & 16 Lock step backwards LRL
  
- 17 & Cross step R over L, step L to L
- 18 & Tap R toe next to L foot, and kick R to R diagonal
- 19 & 20 Lock step diagonally backwards R lock R
- & HOLD on R
- 21 - 24 L boxstep - making 1/4 L
  
- 25&26& L cross rock, replace R, step L, scuff R
- 27&28& R cross rock, replace L, step R, scuff L
- 29, 30 Cross rock L over R, replace R
- 31 & 32 Shuffle to L stepping LRL making 1/4 turn L

**TAG end of walls 2 (12 o'clock), 5 (6 o'clock) and 9 (6 o'clock)**

**(hint) first time facing 12 o'clock, first tag**

**"flyby" the front wall once, then 2nd tag facing 6 o'clock**

**"flyby" the front wall twice, then 3rd tag facing 6 o'clock**

- 1 - 4 R Box step

## B : 32c

**Wall 8 Dance once facing 6 o'clock**

**(for beginners option dance B on repeat, with all 3 tags)**

- 1 - 4 R Rocking Chair
- 5&6, 7&8 Shuffle fwd R & L
  
- 9, 10 Rock R fwd and replace L
- 11 & 12 Shuffle back RLR
- 13, 14 Rock L back and replace R
- 15 & 16 Shuffle fwd LRL
  
- 17, 18 Cross rock R over L, replace L
- 19 & 20 Shuffle to R stepping RLR
- 21 - 24 Slow L box step - making 1/4 L

25&26&      L cross rock, replace R, step L, scuff R  
27&28&      R cross rock, replace L, step R, scuff L

29, 30      Cross rock L over R, replace R  
31 &32      Shuffle to L stepping LRL making 1/4 turn L

**Ending wall 11 - facing 12 o'clock**

1 - 8      Dance first 8 steps, then step R to R

**Hold head high and sweep arms up to make an A above your head**

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