

Illusion

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jasmine Ho (USA) - February 2025

Music: Illusion - Dua Lipa



Dance information:

- intro: 36 counts

- 1 Skip Start: Wall 6

Section 1 [1-8] R Press-Hip Twist, R Ball Step, R Press-Hip Twist, L Ball Step, Touch R, R Kick Fwd, L Coaster Step

- 1&2 Press RF fwd (1), Twist R heel and R hip to R side (&), Return R heel close (2)
&3&4 Step RF close next to LF (&), Press LF fwd (3), Twist L heel and L hip to L side (&), Return L heel to close (4)
&5-6 Step LF close next to RF (&), touch RF fwd (5), kick RF fwd (6)
7&8 Step RF back (7), Step LF close next to RF (&), Step RF fwd (8)

Section 2 [9-16] ½ Touch Unwind, Pony Step, Step-Body roll x2

- 1-2 Touch L toe back(1), Unwind ½ turning L knee out, weight ending on RF (6:00) (2)
3&4 Step LF back, hitching R knee up (3), RF close next to LF (&), Step LF close next to RF, hitching R knee up (4)
5-6 Step R back (add body roll for styling) (5), Touch L slightly in front of R (6)
7-8 Step L back (add body roll for styling) (7), Touch R slightly in front of L (8)

Section 3 [17-24] R Touch-&-Hook, Ball Step, L Touch-&-Hook, Back sweep x2, L Coaster Step

- 1&2 R toe fwd (1), RF hooking over L (&), R toe fwd (2)
&3&4 RF close next to L (&), L toe fwd (3), LF hooking over R (&), L toe fwd (4)
&5-6 Step LF close next to RF (&), Sweep RF from front to back (5), Step RF back while sweeping LF from front to back, (6)
7&8 Step LF back (7), Step RF close next to LF (&), Step LF fwd (8)

Section 4 [25-32] Fwd R Kick-Ball Step x2, ½ pivot turn, Walk x2

- 1&2 Kick RF fwd (1), Step RF close next to LF (&), Step LF fwd (2)
3&4 Kick RF fwd (3), Step RF close next to LF (&), Step LF fwd (4)
5-6 Step RF fwd, ½ pivot over L side (12:00) (5), recover weight on LF (6)
7-8 Step RF fwd (7), Step LF Fwd (8)

***SKIPSTART:** Like a restart but after you finish a wall, start the dance at a certain count.

On wall 6 skip start to count 33 (Section 5) facing 3:00

Section 5 [33-40] R Wizard, L wizard, Ball Step-Side Rock-recover, Behind-side-cross

- 1-2& Step RF to R diagonal (1), Close LF behind RF (2), Step RF to R side (&)
3-4& Step LF to L diagonal (3), Close RF behind LF (4), Step LF to L side (&)
5-6 Rock RF to R side (5), Recover on LF (6)
7&8 Cross RF behind LF (7), Step LF to L side (&), Cross RF in front of LF (8)

Section 6 [41-48] Side Rock, ¼ Back Recover, ½ L fwd Shuffle, R Fwd Rock-recover, Knee pops back x2

- 1-2 Rock LF to L side(1), recover on RF while turning ¼ L (9:00) (2)
3&4 Rotating ½ L, Step LF fwd (3), RF close next to LF (&), LF fwd facing 3:00 (4)
5-6 Rock RF fwd (5), Recover on LF (6)
7-8 Step RF back popping L knee fwd (7), Step LF back, popping R knee fwd (8)

Section 7 [49-56] Back R Coaster Step, Fwd L Shuffle Step, Out R - Out L, Sway hips x2

- 1&2 Step RF back (1), LF close next to RF(&), Step RF fwd (2)

3&4 Step LF fwd (3), RF close next to LF (&), Step LF fwd (4)
5-6 Stomp RF out to R side (5), Stomp LF out to L side (6)
7-8 Sway hips R (7), Sway hips L (8)

Section 8 [57-64] Step R ½ Pivot L x2, L Point ball step, R Point ball step, L Heel ball step, R Heel ball step

1-2 Step RF fwd (1), Pivot ½ L to LF (9:00) (2)
3-4 Step RF fwd (1), Pivot ½ L to LF (3:00) (2)
5&6& Point RF to R side (5), Step RF next to LF (&), Point LF to L side (6), Step LF next to RF (&)
7&8& R heel fwd (7), Step RF next to LF (&), L heel fwd (8), Step LF next to RF (&)
