

Daniel

Count: 32

Wall: 2

Level: Intermediate NC

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - April 2025

Music: Daniel - Elton John



Here are the counts for each wall: 40: 36: 32: 36: 32: 36: 24 to finish facing front wall – strike a pose!

Start after 32 count intro – approx. 15secs – 3mins 56secs – 132bpm

Available: Amazon

Thank you to Oliver Williams for recommending the track.

[1-9] R NC basic, L NC basic, R fwd, L fwd mambo, R back mambo

- 1-2& Step R side, rock L behind R, recover weight on R
- 3-4& Step L side, rock R behind L, recover weight on L
- 5-6&7 Step R forward, rock L forward, recover weight on R, step L back
- 8&1 Rock R back, recover weight on L, step R forward

[10-17] L fwd, ¼ R pivot turn, L cross step, ½ L hinge, R cross step, L side rock/recover, L fwd, R fwd, ¼ L pivot turn, R cross step

- 2&3 Step L forward, pivot ¼ right, cross step L over R (3 o'clock)
- 4&5 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (9 o'clock)
- 6&7 Rock L side, recover weight on R, step L forward
- 8&1 Step R forward, pivot ¼ left, cross step R over L (6 o'clock)

[18-25] L side, R cross behind/dip, ¼ L, L fwd, ¼ L, R side, L cross behind, ¼ R, R fwd, L fwd, ½ R pivot turn, L fwd, L full turn fwd ending with L sweep back to front (or run fwd 3 with sweep)

- 2&3 Step L side, cross step R behind (optional dip), turning ¼ left step L forward (3 o'clock)
- 4&5 Turning ¼ left step R side (12 o'clock), cross step L behind R, turning ¼ right step R forward (3 o'clock)
- 6&7 Step L forward, pivot ½ right, step L forward (extended 5th) (9 o'clock)
- 8&1 Turning ½ left step R back, turning ½ left step L forward, step R forward & sweep L from back to front (9 o'clock)

Non-turning option: fwd R, L, R with L sweep back to front

[26-32&] L cross over, R side, L cross behind with R sweep front to back, R cross behind, ¼ left, R fwd, L fwd rock/recover, ½ L, ½ L pivot turn

- 2&3 Cross step L over R, step R side, cross step L behind R as you sweep R from front to back
- 4&5 Cross step R behind L, turning ¼ left step L forward, step R forward (6 o'clock)
- 6&7 Rock L forward, recover weight on R, turning ½ left step L forward (12 o'clock)
- 8& Step R forward, pivot ½ left (6 o'clock)

Lovely song which needed phrasing to make it work, SO:

At the end of the WALL 1 facing back:

Dance the first 8& counts of the dance and RESTART

At the end of EVERY wall facing front:

Dance the first 4& counts of the dance and RESTART

ENDING: Final time facing front, dance first 22& counts then add the following:

Turn ¼ left step L side, cross step R over L & strike a pose!