

Buzzkill

COPPER KNOB
STEPPSHEETS

Count: 64

Wall: 2

Level: Novice

Choreographer: Giuseppe Ferandi (IT) - April 2025

Music: Buzzkill - Lanie Gardner



Start on the lyrics

SECT: 1 - Toe strut – shuffle side – rock back

- 1 RF toe touch diagonal right
- 2 RF drop the heel
- 3 LF toe touch cross over diag. right
- 4 LF drop the heel
- 5 RF step side
- & LF step next RF
- 6 RF step side
- 7 LF step back
- 8 RF recover weight

SECT: 2 - Toe strut – shuffle side – rock back

- 9 LF toe touch diagonal right
- 10 LF drop the heel
- 11 RF toe touch cross over diag. right
- 12 RF drop the heel
- 13 LF step side
- & RF step next RF
- 14 LF step side
- 15 RF step back
- 16 LF recover weight

SECT: 3 - Applejack travelling

- 17 RF step next LF opening both toes
- 18 hold
- 19 weight on the ball of the right foot and the left heel and turn the feet to the right
- 20 hold
- 21 weight on right heel and left toe, move feet to the right
- 22 weight on right toe and left heel move feet to the right
- 23 weight on right heel and left toe, move feet to the right
- 24 weight on right toe and left heel move feet to the right

SECT: 4 - Toe struts ½ turn left

- 25 RF toe touch fwd
- 26 RF drop the heel
- 27 LF ¼ turn left toe touch fwd (9.00)
- 28 LF drop the heel
- 29 RF toe touch fwd
- 30 RF drop the heel
- 31 LF ¼ turn left toe touch fwd (6.00)
- 32 LF drop the heel

SECT. 5 - Kick x2 – rock back – rocking chair

- 33 RF kick fwd
- 34 RF kick fwd diagonal right

35	RF step back
36	LF recover weight
37	RF step fwd
38	LF recover weight
39	RF step back
40	LF recover weight

SECT. 6 - Step out out, in in – swivel x2

41	RF step fwd out
42	LF step fwd out
43	RF step back in
44	RF step back in
45	weight on the right toe and left heel and turn the feet to the left
46	return to center
47	weight on the right toe and left heel and turn the feet to the left
48	return to center

SECT. 7 - ¼ turn right, step fwd – ¼ turn left, step fwd

49	RF ¼ turn right step fwd (9.00)
50	LF step next RF
51	RF step fwd
52	LF toe touch next RF (weight on RF)
53	LF ¼ turn left step fwd (6.00)
54	RF step next LF
55	LF step fwd
56	RF step up next LF (weight on LF)

SECT. 8 - Toe, kick, step cross, hold – toe, kick, step cross, hold

57	RF toe touch beside
58	RF kick fwd
59	RF step cross over
60	hold
61	LF toe touch beside
62	LF kick fwd
63	LF step cross over
64	hold

TAG (8 counts)

At the 1st and 3rd wall after 56 counts Right stomp - hold

1	RF stomp
2-8	hold

Choreographer's note:

Each dancer can choose the position of their body during the break, as they like.

RESTART

At the 5th wall after 32 counts
