• •	Count:32Wall: 4Level: Improverpreographer:Tommy G. Parker (USA) - April 2025Music:Take Your Mama - Scissor Sisters or:Faith - George Michael				
NOTE: TAKE NO TAG or R		A is a SLOW groovy te	npo. FAITH is a FASTER upbeat te	empo.	
TAKE YOUR	MAMA (radio	ngth version) — 32 cou edit version) — 16 cou) — organ music, the 8	•		
	,	· · ·	forward (LRL) with ½ TURN right (f E leR (LFL) with ¼ TURN right (faci	č ,	
1&2		- ,	1], LF step back next to RF [&], RF		
3 & 4		Triple step forward — leX[3] right[&] leX[4] — turning ½ turn over right shoulder (now facing			
5&6		RF step behind LF [5] with ¼ turn right (now facing 9:00 wall). LF steps forward [&] with ¼ turn right (now facing 12:00), RF steps next to LF [6].			
7&8	Triple step	Triple step leX — leX, [7] right[&] leX[8] — turning ¼ turn right (now facing 3:00).			
leR (LRL) with	h ½ TURN leF leR (facing 9: (facing 3:00	R (facing 12:00). RF ST 00). D) RF step back [1] with	right (facing 6:00), TAPPING L TOB EP right, TAPPING L TOE behind I n ¼ turn right (now facing 6:00), tap eX[4] — turning ½ turn over leX sho	RF. SHUFFLE leR (LRL) leX toe behind RF [2].	
	12:00).	· · · · · · · · · · · · · · · · · · ·			
5, 6 7 & 8		ht [5], tap leX toe behir leX — leX[7] right[&] le	nd RF [6]. X[8] — turning ¼ turn over leX sho	ulder (now facing 9:00).	
	• /	AMBO forward & back. IRN leR (facing 9:00).	SHUFFLE (LRL) with ½ TURN leR	t (facing 3:00).	
1 & 2	•		shiX weight back onto LF [&], RF re	eturn next to I F [2]	
3 & 4			$eX[4] - turning \frac{1}{2} turn over leX sh$		
5&6	,	forward — right[5] leX[&] right[6] — turning ½ turn leX (no	w facing 9:00)	
	LF step ba	ck [7], RF step back ne	xt to LF [&], LF step forward [8].		
		H R TOE forward and	ROLL right HIP in a CIRCULAR Mo	· · · · ·	
7 & 8 [25-32]: (facir	• /	cina 6:00). REPEAT (f	מטווע ס.טעז. הברבאו נומטווע וצ.טע		
7 & 8 [25-32]: (facir	turn on LF (fa (facing 9:00 outward ma	, , , ,	F, touch RF toe forward [1] while rong circle (clockwise). Roll right hip	Iling right hip up and	
7 & 8 [25-32]: (facir PIVOTING ¼ 1, 2	turn on LF (fa (facing 9:00 outward ma turn leX (no	0) Keeping weight on L aking one full "belly dar	F, touch RF toe forward [1] while rc	Iling right hip up and	
7 & 8 [25-32]: (faci r PIVOTING 1⁄4	turn on LF (fa (facing 9:00 outward ma turn leX (no Repeat [3], Repeat [5],	D) Keeping weight on L aking one full "belly dar ow facing 6:00).	F, touch RF toe forward [1] while ronce" circle (clockwise). Roll right hip	Iling right hip up and	